

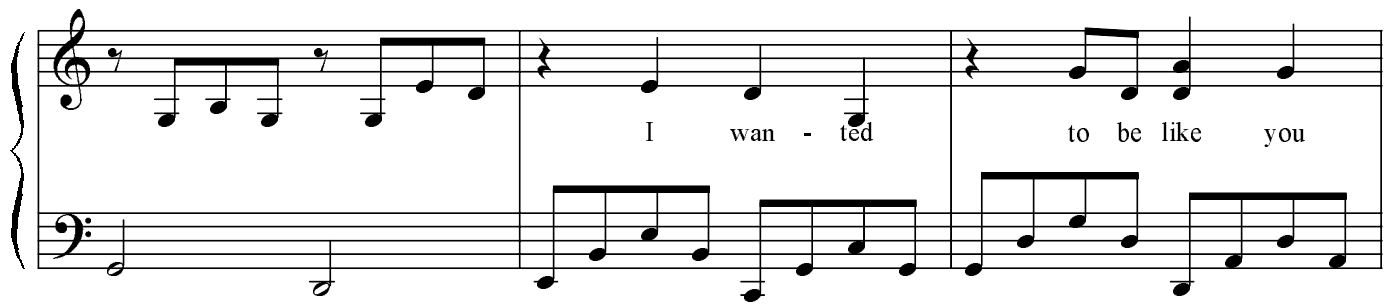
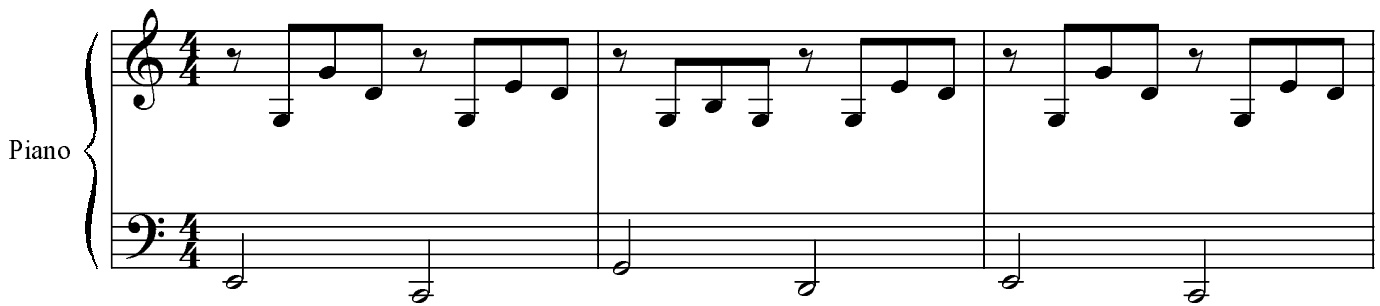
All You Wanted

Arr. by Ludy

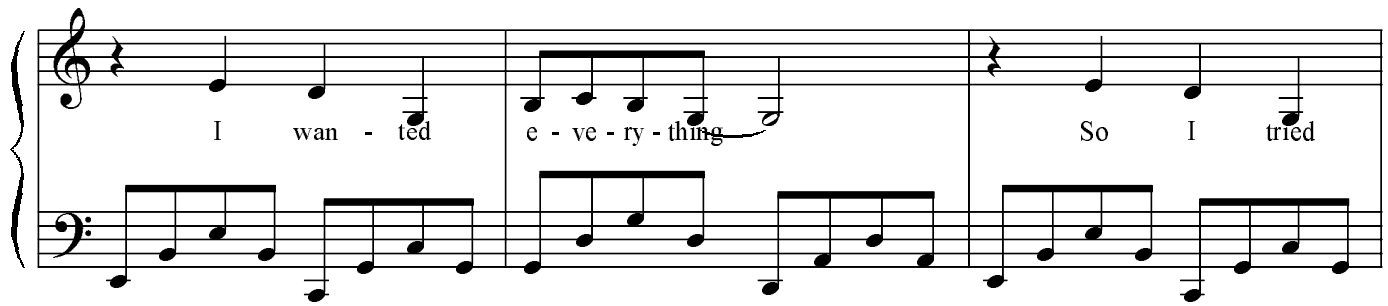
tempo=90

Words & Music by
MICHELLE BRANCH


Piano



I wan - ted to be like you



I wan - ted e - ve - ry - thing So I tried



to be like you And I got swept a - way

I did - n't know that You were so cold and You need - ed some - one to

show you the way So I took your hand and We fi - gured out that

When the time comes I'll take you a - way

If you want to I can save you

I can take you a - way from here So lone - ly in - side



So bu-sy out there And all you wan-ted was some bo-dy who cares

I'm sink-ing slow - ly so hur-ry hold me Your hand is all I have to

keep me hang-ing on Please can you tell me

so I can fi-nal-ly see Where you go when you're gone



All you wan-ted was some-bo-dy who cares

If you need me you know I'll be there

Ho - oh yeah

If you want to I can save you I can take you a -

way from here So lone - ly in - side so bu - sy out there

And all you wan - ted was some - bo - dy who cares

Please can you tell me So I can fi-nal-ly see

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a 7/8 time signature. It contains two measures of music with lyrics: "Please can you tell me" and "So I can fi-nal-ly see". The lower staff is a piano accompaniment in bass clef, providing a rhythmic and harmonic foundation for the vocal line.

Where you go when you're gone

102002

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody with the lyrics "Where you go when you're gone". The lower staff is a piano accompaniment in bass clef. The system concludes with a double bar line. The number "102002" is printed at the bottom right of the page.