

They Weren't There

Words and Music by
MISSY HIGGINS

♩ = 69



Introduction musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.



VERSE 1 Bmaj9

Musical notation for the first line of the verse, starting at measure 4. It includes a vocal line with lyrics and piano accompaniment. The key signature remains three sharps and the time signature is 4/4.

You breathed in - fin - i - ty in - to my world, and

G#m9

Emaj9

Musical notation for the second line of the verse, starting at measure 6. It includes a vocal line with lyrics and piano accompaniment.

time was lost up in a cloud and in a whirl. We dug a hole in the cool, grey earth and lay

F#sus4

F#

Bmaj9

Musical notation for the third line of the verse, starting at measure 8. It includes a vocal line with lyrics and piano accompaniment.

there for the night. Then you said

10 **G#m9** **Emaj9**



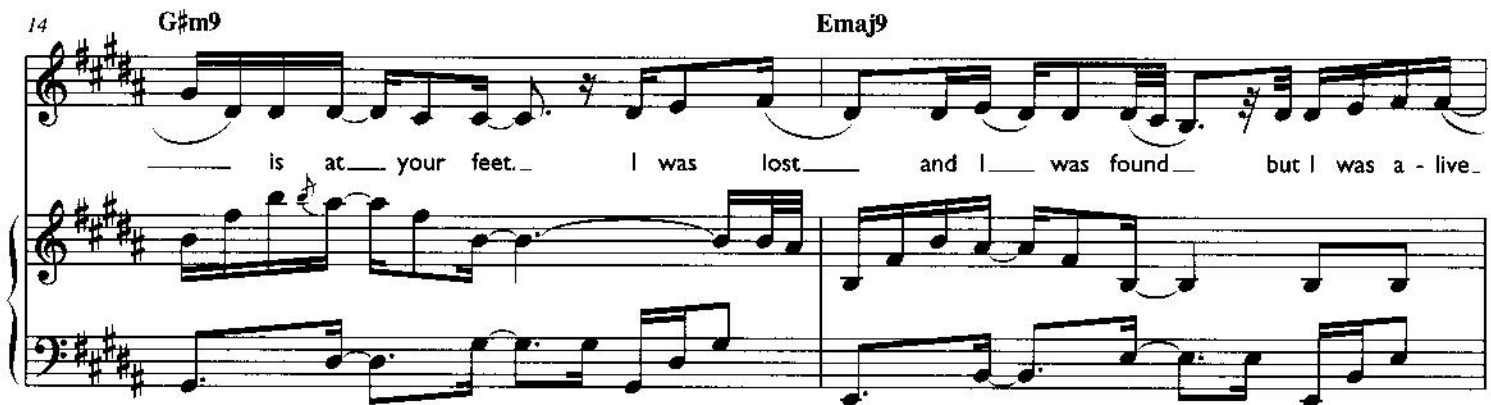
“Wait_ for me_ we'll fly the wind, we'll grow_ old_

12 **F#sus4** **Emaj9** **F#** **Bmaj9**



and you'll_ be strong-er with-out_ him." But oh, now my world

14 **G#m9** **Emaj9**



is at_ your feet._ I was lost_ and I_ was found_ but I was a - live_

16 **F#sus4** **F#** **G#m9**



and now_ I've drowned._ So now I will

18

Emaj9

Bmaj9

be wait - ing for the world... to hear my song so they can

20

F#sus4

Emaj9

F#

G#m9

tell me I was wrong... But they weren't there be - neath your stare... and they weren't

22

Emaj9

Bmaj9

stripped 'til they were bare... of an - y bind - ings from the world out - side that room.

24

F#sus4

F#

G#m9

And they weren't ta - ken by the hand... and led through

35

G#m9

Emaj9

weeks could've passed for all I knew...

You were the blan - ket of the o - ver-world and so I

37

F#sus4

F#

Bmaj9

could-n't say,

I would-n't say

"No."

And they all said,

39

G#m9

Emaj9

"You're too young to e - ven know, just don't let it grow

41

F#sus4

Emaj9

F#

Bmaj9

and you'll be strong - er with - out him." But oh,

now

my

43 **G#m9** **Emaj9**

world_ is at_ your feet... I was lost_ and I_ was found_ but I was a - live

45 **F#sus4** **F#** **G#m9**

and now_ I've drowned. So now I will

47 **Emaj9** **Bmaj9**

be wait - ing for the world_ to hear_ my song_ so they can

49 **F#sus4** **Emaj9** **F#** **G#m9**

tell me I_ was wrong... But they_ weren't there be - neath_ your stare_ and they weren't

51

Emaj9

Bmaj9

stripped 'til they were bare of an - y bind - ings from the world out - side that room.

53

F#sus4

F#

G#m9

And they weren't tak - en by the hand and led through

55

Emaj9

Bmaj9

fields of nak - ed land where a - ny pre - con - ceived i - deas were blown a - way.

57

F#sus4

F#

G#m9

But they weren't there be - neath your stare and they weren't

59 **Emaj9** **Bmaj9**

stripped 'till they were bare of an-y bind-ings from the world-out-side that room.

61 **F#sus4** **F#** **G#m9**

And they weren't ta-ken by the hand and led through

63 **Emaj9** **Bmaj9**

fields of nak-ed land where a-ny pre-con-ceived i-deas were blown a-

65 **F#sus4** **F#** **G#m9** *rit.* **F#sus4** **Emaj9**

way so I could-n't say "No."