

# HELENA

As recorded by My Chemical Romance  
(From the 2004 Album THREE CHEERS FOR SWEET REVENGE)

Transcribed by James Martyn

Work  
Mus.

## A Intro

♩ = 130  
N.C.

1

Gtr III *f*  
P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr IV *mf*

T		
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14	11 11 11 11 11 11 11 11 11 11 11 11 11 11
B		

3

N.C.

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

T		
A	13 13 13 13 13 13 13 13 13 13 13 13 13 13	9 9 9 9 9 9 9 9 11 11 11 11 13 13 13 13
B		

N.C.

5

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T		
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14	11 11 11 11 11 11 11 11 11 11 11 11 11 11
B		

N.C.

7

P.M.-----| Gtr I

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II

T		
A	9 9 9 9 9 9 9 9 11 11 11 11 11 11 11	13 13 13 13 13 13 13 13 13 13 13 13 13 13
B		

**B** Verse

$\frac{5}{4}$   
C#5

C#5

9

Gtr I *fff*

T		
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II *ff*

T		
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chord progression: C#m/E, B5, G#5, A, A5, C#5, B5

11

T

A

B

13

T

A

B

15

T

A

B

T

A

B

Detailed description: This block contains the guitar tab for the third page of the song 'HELENA' by My Chemical Romance. It features six systems of music, each with a guitar staff, a tablature staff, and a fretboard diagram. The systems are organized into three pairs, each corresponding to a different chord: C#m/E (measures 11-12), B5 (measures 13-14), and G#5 (measures 15-16). The first system (measures 11-12) includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The tablature for this system shows fret numbers 2, 4, and 0 for the C#m/E chord, and 4, 2, and 4 for the B5 and G#5 chords. The second system (measures 13-14) includes a treble clef staff with a key signature of three sharps and a common time signature. The tablature for this system shows fret numbers 9, 7, and 0 for the A chord, and 9, 6, and 7 for the A5 chord. The third system (measures 15-16) includes a treble clef staff with a key signature of three sharps and a common time signature. The tablature for this system shows fret numbers 6, 7, and 5 for the C#5 chord, and 4, 4, and 2 for the B5 chord. The tablature for the B5 chord in the third system includes 'x' marks in the 4th, 5th, and 6th strings, indicating muted notes. The fretboard diagrams show the fingerings for each chord across the first five frets.

17

G#5 A5

T  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

19

C#5 B5

T  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 x x x x  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 x x x x

T  
A 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

21

G#5 A5

T  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9



*D.S. al Coda*

C#5                      C#5                      G#/C                      G#/C                      N.C.

T					
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	x x x x
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	x x x x
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	x x x x

Gtr IV  
*let ring*-----|

T					
A	13 13 13 13 13 13 13 14	14 13 13 13 13 9 9 9	11 11 11 11 11 11 9 9	8 8 8 8 4 4 4 4	9 9 9 9
B	11 11 11 11 11 11 11 12	12 11 11 11 11 7 7 7	9 9 9 9 9 9 7 7	6 6 6 6 2 2 2 2	9 9 9 9

**D** Chorus

E5                      E5                      B5                      N.C.

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		

Gtr II

T				
A	9 9 9 9 9 9 9 9	9 11 11 11 11 13 13 13	11 11 11 11 11 11 11 11	11 13 13 13 16 16 14
B	7 7 7 7 7 7 7 7	7 9 9 9 9 11 11 11	9 9 9 9 9 9 9 9	9 11 11 11 14 14 12
B		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>





54 N.C.

Gtr III  
P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr IV

T		
A	13 13 13 13 13 13 13 13 13 13 13 13 13 13	11 11 11 11 11 11 11 11 11 11 11 11 11 11
B	11 11 11 11 11 11 11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

56 N.C.

P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9

58 N.C.

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T		
A	13 13 13 13 13 13 13 13 13 13 13 13 13 13	11 11 11 11 11 11 11 11 13 13 13 13 14 14 14 14
B	11 11 11 11 11 11 11 11 11 11 11 11 11 11	9 9 9 9 9 9 9 9 11 11 11 11 12 12 12 12

60 N.C.

P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T		
A	16 16 16 16 16 16 16 16 16 16 16 16 16 16	13 13 13 13 13 13 13 13 13 13 13 13 13 13
B	14 14 14 14 14 14 14 14 14 14 14 14 14 14	11 11 11 11 11 11 11 11 11 11 11 11 11 11

62 N.C.

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T		
A	11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9	13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11
B	9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7	11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

64 N.C.

P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

66 N.C.

Gtr I *fff*  
P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr IV

T		
A	11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr II

T		
A		8 9 8 9 11 9 8
B		6 7 6 7 9 7 6

**F** Chorus

E5 E5 B5 N.C.

68 Gtr I

T				
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		

Gtr II

T				
A	9 9 9 9 9 9 9 9	9 11 11 11 11 13 13 13	11 11 11 11 11 11 11 11	11 13 13 13 16 16 14
B	7 7 7 7 7 7 7 7	7 9 9 9 9 11 11 11	9 9 9 9 9 9 9 9	9 11 11 11 14 14 12
		<i>sl.</i> <i>sl.</i>		<i>sl.</i>





♩ = 100  
(A)

1

T  
A  
B

5 (5) (5) (5)

let ring

T  
A  
B

5 7 (7) (7) (7)

T  
A  
B

5 (5) (5) (5)