

# NSYNC

## bye bye bye

Recorded by NSYNC on Jive Records

Words and Music by KRISTIAN LUNDIN, JAKE and ANDREAS CARLSSON



# BYE BYE BYE

Words and Music by  
KRISTIAN LUNDIN,  
JAKE and ANDREAS CARLSSON  
Arranged by DAN COATES

Moderate, steady beat (♩ = 92)

Verse:

Gm

1. I'm do - ing this to - night. You're prob - 'bly gon - na start a  
2. Just hit me with the truth. Now, girl, you 'remore than wel - come

Cm Dm Eb F

fight. I know this can't be good right, hey, ba - by, come on...  
to. So, give me one good rea - son, ba - by, come on...

Gm

I loved you end - less - ly, when you were - n't there for  
I live for you and me when now I real - ly come to

Cm Dm Eb F

me. So, now it's time to leave and make it a - lone...  
see that life would be much bet - ter once you're gone...

E $\flat$  5 F 2

I know that I can't take no more. It ain't no lie.

E $\flat$  4 1 2 D7 3 2 5 1

I wan - na see you out that door. Ba - by, bye, bye, bye. Bye.

**Chorus:**

Gm 1 F

bye. I don't wan - na be a fool for you, just an - oth - er play - er in your game for two.

E $\flat$  3 D7 2 5 1

You may hate me, but it ain't no lie. Ba - by, bye, bye, bye. Bye.



Gm F

bye. I don't real-ly wan - na make it tough, I just wan - na tell you that I had e - nough.

Detailed description: This system contains the first two measures of the piece. The first measure is in G minor (Gm) and features a treble staff with a melodic line starting on G4 and moving up stepwise, and a bass staff with a simple accompaniment. The second measure is in F major (F) and continues the melodic line in the treble staff. The lyrics are: "bye. I don't real-ly wan - na make it tough, I just wan - na tell you that I had e - nough."

To Coda ⊕

E♭ D7 E♭ F Gm

It might sound cra - zy, but it ain't no lie. Ba-by, bye, bye, bye.

Detailed description: This system begins with the instruction "To Coda" and a key signature change to E-flat major (E♭). It contains three measures. The first measure is in E-flat major (E♭) with a treble staff melody and a bass staff accompaniment. The second measure is in D7 and continues the melody. The third measure is in G minor (Gm) and ends with a double bar line and repeat dots. The lyrics are: "It might sound cra - zy, but it ain't no lie. Ba-by, bye, bye, bye." Fingerings are indicated with numbers 1-5 and slurs.

*mf*

I'm giv-ing up, I know for sure. I don't wan - na be the rea-son for your love no more. Bye,

Detailed description: This system contains two measures. The first measure is marked mezzo-forte (*mf*) and is in E-flat major. The treble staff has a melodic line starting on G4, and the bass staff has a simple accompaniment. The second measure continues the melody and ends with a double bar line and repeat dots. The lyrics are: "I'm giv-ing up, I know for sure. I don't wan - na be the rea-son for your love no more. Bye,"

bye. I'm check-ing out, I'm sign - ing off. I don't wan - na be the los - er and I've had e - nough.

Detailed description: This system contains two measures. The first measure continues the melody from the previous system. The second measure concludes the piece with a final cadence. The lyrics are: "bye. I'm check-ing out, I'm sign - ing off. I don't wan - na be the los - er and I've had e - nough."

4 F Eb

*mf* I don't wan - na be your fool in this game for two, so I'm

5 2 1

D7 Gm F

leav - ing you be - hind. I don't wan - na make it tough, but I

5

Eb D7

had e - nough, and it ain't no lie. Bye, bye.

*D.S. al Coda*

⊕ Coda

D7 Eb F Gm

ain't no lie. Bye, bye, bye. Bye, bye.

5 1 4 2 1