






TORN

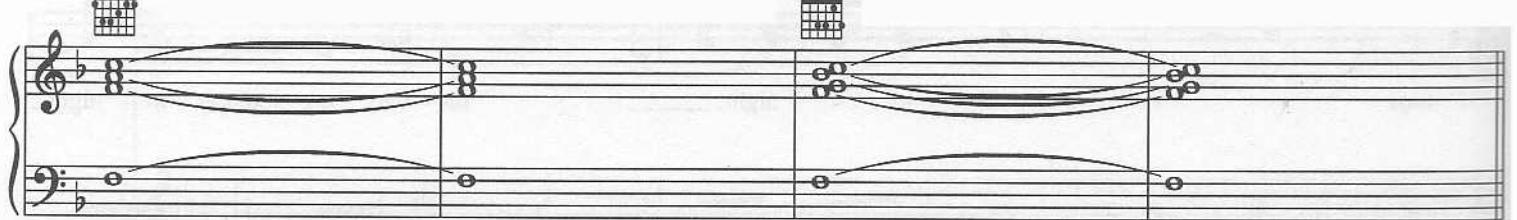
Words and Music by PHIL THORNALLEY,
ANNE PREVIN and SCOTT CUTLER



Moderate Rock

F5  Fsus 





F  C7sus/F 




 F 

Well, you I thought I saw a man brought
could - n't be that man I
So, I guess the for - tune tell -



Am 

to life. He was warm,
a dored. You don't seem to know
er's right. I should - 've seen



Bb7



— he came a - round — like he was dig - ni - fied. —
 — or seem to care — what your heart — is for. —
 — just what was there — and not some hol - y light. —

1
 He showed me what it was — to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins —

2, 3

Dm



— y - more. There's noth - ing where — he used to lie. —
 — and now I don't care, — I have no luck. —



My con - ver - sa - tion has run dry. That's
 I don't miss it all that much. There's

C

what's go - ing on. ——— Noth - ing's fine, — } I'm torn. —
just so man - y things that I ——— can't touch, — }

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. A guitar chord diagram for C major is shown above the first measure of the vocal line.

F C

— I'm — all out of faith, — this — is how — I feel. —

This system contains the next two staves of music. It features guitar chord diagrams for F major and C major above the vocal line.

Dm Bb

— I'm cold and I — am shamed — ly - ing na -

This system contains the next two staves of music. It features guitar chord diagrams for D minor and Bb major above the vocal line.

F

- ked on — the floor. — Il - lu - sion nev - er changed. —

This system contains the final two staves of music. It features a guitar chord diagram for F major above the vocal line.

C Dm

in - to some - thing real. I'm wide a - wake and I

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Chord diagrams for C and Dm are shown above the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

Bb F

can see the per - fect sky is torn. You're

Detailed description: This system contains the next two lines of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Chord diagrams for Bb and F are shown above the vocal staff. The piano accompaniment continues with a consistent rhythmic pattern.

C

a lit - tle late. I'm al - read - y torn.

Detailed description: This system contains the third line of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. A chord diagram for C is shown above the vocal staff. The piano accompaniment concludes this section.

Dm Bb To Coda ⊕ D.S. al Coda (Take 2nd ending)

Detailed description: This system contains the final line of music. The top staff is a vocal line in treble clef. The bottom two staves are piano accompaniment in bass clef. Chord diagrams for Dm and Bb are shown above the vocal staff. The system ends with a 'To Coda' symbol and a 'D.S. al Coda (Take 2nd ending)' instruction.

CODA

Dm

C

Bb(add2)

Musical notation for the first system of the CODA section. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with a slur and the marking "Torn.". The piano accompaniment consists of chords and moving lines in both hands.

Dm



Ooh,

Musical notation for the second system of the CODA section. The vocal line begins with a whole rest, followed by a long note with a slur and the marking "Ooh,". The piano accompaniment continues with chords and moving lines.

F



C



ooh.

Musical notation for the third system of the CODA section. The vocal line starts with a whole rest, followed by a long note with a slur and the marking "ooh.". The piano accompaniment continues with chords and moving lines.

Dm



C



There's noth-ing where _ he used to lie. _



My in - spi - ra - tion

Musical notation for the fourth system of the CODA section. The vocal line contains the lyrics "There's noth-ing where _ he used to lie. _ My in - spi - ra - tion". The piano accompaniment continues with chords and moving lines.

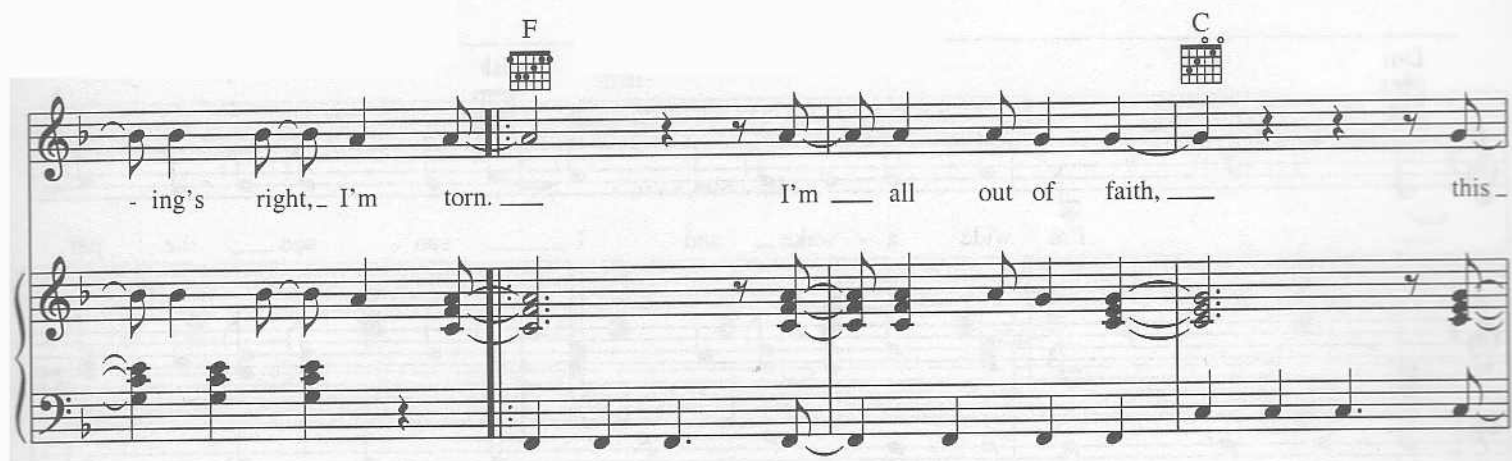
Am  C 

has run dry. That's what's go - ing on. Noth -



F  C 



- ing's right, I'm torn. I'm all out of faith, this -



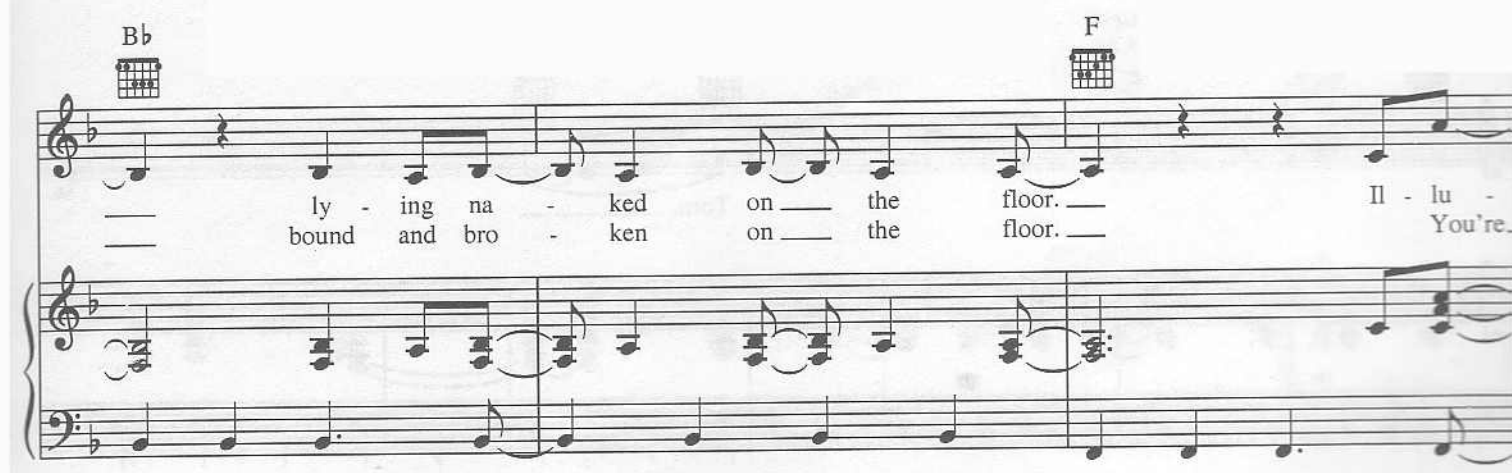
Dm 

is how I feel. I'm cold and { I am shamed, I'm a - shamed,



Bb  F 

ly - ing na - ked on the floor. Il - lu - You're
bound and bro - ken on the floor.



C

I

- sion nev - er changed in - to some - thing real.
 a lit - tle late. I'm

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "- sion nev - er changed in - to some - thing real. a lit - tle late. I'm". Above the vocal line, a guitar chord diagram for C major is shown. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady bass line and chords that support the vocal melody.

Dm

Bb

I'm wide a - wake and I can see the per -

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line. The lyrics are: "I'm wide a - wake and I can see the per -". Above the vocal line, guitar chord diagrams for Dm and Bb are shown. The piano accompaniment continues with the same two-staff format, providing harmonic support for the vocal line.

Bb/C

2

Dm

- fect sky is torn. al - read - y torn.

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line. The lyrics are: "- fect sky is torn. al - read - y torn.". Above the vocal line, guitar chord diagrams for Bb/C and Dm are shown. A double bar line with a '2' above it indicates a second ending. The piano accompaniment follows the same two-staff format.

Bb

Dm

Torn.

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line. The lyrics are: "Torn.". Above the vocal line, guitar chord diagrams for Bb and Dm are shown. The piano accompaniment concludes the piece with the same two-staff format.

C

Torn. _____

F

Guitar solo - ad lib.

C Dm

Bb

Repeat and Fade Opt. ending