

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
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Moderate Rock

Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



F5



Bb5



Ab5



Db5



F5



Bb5



Ab5



Db5



F5



Bb5



Ab5



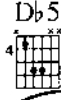
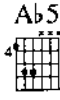
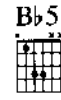
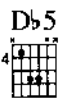
Db5



Load up ___ on guns, ___ bring ___ your friends.
I'm worse ___ at what ___ I ___ do best.
And I ___ for - get ___ just why ___ I taste.



It's fun to lose and to pre - tend. She's o - ver - bored,
and for this gift I feel blessed. Our lit - tle group,
Oh yeah, I guess it makes me smile. I found it hard,



self as - sured. And all I know are dir - ty words.
has al - ways been and al - ways will un - til the end.
it's hard to find. Oh well, what - ev - er, nev - er mind.



Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,



Hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

F5



Bb5



Ab5



Db5



Fm



Bb



Musical notation for the first system, including treble and bass clefs and piano accompaniment.

Hel - lo, hel - lo, hel - lo. With the lights out it's less dang-

Musical notation for the second system, including treble and bass clefs and piano accompaniment.

Ab sus



Db



Fm



Bb



Ab sus



Db



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

- 'rous. Here we are now, entertain us. I feel stu-

Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.

Fm



Bb



Ab sus



Db



Fm



Bb



Musical notation for the fifth system, including treble and bass clefs and piano accompaniment.

- pid and con - ta - gious. Here we are now, entertain -

Musical notation for the sixth system, including treble and bass clefs and piano accompaniment.

Ab sus



Db



Fm



Bb



Ab sus



Db



Musical notation for the seventh system, including treble and bass clefs and piano accompaniment.

us. A mu - lat - to, an al - bi - no, a mos - qui -

Musical notation for the eighth system, including treble and bass clefs and piano accompaniment.

Fm



Bb



To Coda

Absus



Db



F5



E5



F5



Gb5



- to, my li - bi - do. Yeah. Yeah.

F5



Bb5



Ab5



F5



E5



F5



Gb5



1 F5



Bb5



Ab5



Yeah.

2 F5



Bb5



Ab5



Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



Fm



Bb



Absus Db Fm Bb Absus Db

This system contains the first two measures of the piece. The guitar part is shown in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is shown in two staves (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth and quarter notes. The chords are indicated by guitar diagrams above the staff.

Fm Bb Absus D9 Fm Bb

This system contains measures 3 through 5. The guitar part continues with the same notation as the first system. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand. The chords are indicated by guitar diagrams above the staff.

Absus D9 Fm Bb Absus Db

This system contains measures 6 through 8. The guitar part continues with the same notation. The piano accompaniment continues with the eighth-note bass line and the melodic line. The chords are indicated by guitar diagrams above the staff.

Fm Bb Absus Db F5 Bb5

This system contains measures 9 through 11. The guitar part continues with the same notation. The piano accompaniment continues with the eighth-note bass line and the melodic line. The chords are indicated by guitar diagrams above the staff.

Ab5



Db



F5



Bb5



Ab5



Db5



D.S. al Coda

CODA

Ab sus



Db



Fm



Bb



- do, a de - ni - al, a de - ni -

Ab5



Db



Fm



Bb



- al, a de - ni - al, a de - ni -

Ab5



Db



F5



- al, a de - ni - al.