

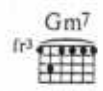
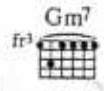
Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

♩ = 80



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best - friend, I

Gm7 Cm Fm7 Bb

can't be - lieve — this could — be the — end. It looks —

Cm Gm7 Fm7 Bb

— as though — you're — let - ting go. — and
we die — both — you and I —

Eb Bb C

if it's real — then I — don't want — to know. —
with my head in my hands — I'll soon — be cry - ing. }

Fm Bbm6 Eb C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B^bm⁶ C Fm B^bm C

ing, don't tell me 'cause— it hurts.—

Fm B^bm⁶ E^b C


Don't speak, I— know what you're think - in', I don't need— your rea -

B^bm⁶ C 1. Fm B^bm E^b6


sons, don't tell me 'cause— it hurts.— Old

Cm Gm⁷ Fm⁷

me - mo - ries, — they can be — in - vit - ing but some are




all to - ge - ther might - y frighten - ing. As —






It's all end - ing, we've got to stop pre - tend - ing who we





are.







Chord diagrams: Cm, Gm7, Fm7, Bb

Musical notation for the first system, including guitar chord diagrams (Cm, Gm7, Fm7, Bb) and piano/vocal staves. The piano part features triplets and a doublet.

Chord diagrams: Gm7, Cm, Ab, Fm9, Cm, Gm7

Ritardando
R. H. You and me,—

Musical notation for the second system with handwritten annotations: *Ritardando*, R. H., and the lyrics "You and me,—". Chord diagrams include Gm7, Cm, Ab, Fm9, Cm, and Gm7.

L.H.

Musical notation for the third system with handwritten annotations: *L.H.* and circled notes in the piano part.

Chord diagrams: Fm7, Bb, Fm7, Bb

I can see — us dy - ing, aren't — we? —

Musical notation for the fourth system with lyrics: "I can see — us dy - ing, aren't — we? —". Chord diagrams include Fm7, Bb, Fm7, and Bb.

Musical notation for the fifth system, continuing the piano accompaniment.

Repeat with ad lib. vocals - 4th fade

Chord diagrams: Fm, Bbm6, Eb, C

Don't speak, I know — just what you're say - in', so — please stop — ex - plain-

(hurts.)

Musical notation for the sixth system with lyrics: "Don't speak, I know — just what you're say - in', so — please stop — ex - plain- (hurts.)". Chord diagrams include Fm, Bbm6, Eb, and C.

Musical notation for the seventh system, continuing the piano accompaniment.

B^bm⁶ C Fm B^bm C

- ing, don't tell me 'cause— it hurts.—

Fm B^bm⁶ E^b C

Don't speak, I— know what— you're think - in', I don't need— your rea -

1, 3. B^bm⁶ C Fm B^bm C

- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2. B^bm⁶ C Fm B^bm C *Repeat ad lib. to fade*

- sons, I know you're good, I know you're good, I know you're real good.