







EBONY AND IVORY

Words and Music by
McCartney

Steady/moderate
/B








E - bo - ny — and














iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by

side on my pian - o key - board, oh — Lord, why — don't we? —

We all know — that

10 only

C#m B A E E

peo - ple are the same wher - ev - er you go. — There is good and bad in ev -

B D6 D6 C#7 F#m

- 'ry-one, we learn to live. — { we } learn to give each oth - er what we need
{ when we }

A/B E

— to sur - vive — to - ge - ther a - live. — E - bo - ny — and

F#m7 /B E F#m7 /B

iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by

E F#7 B/F# A/B B B/E E To Coda C#sus4 C#

side on my pian - o key - board, oh . Lord, why _ don't we? _

Double tempo F# G#7sus4 C#

F# G#7sus4 C#

E - bo - ny, _ iv - or - y, _ liv - ing in per - fect har - mo - ny, _

F# A/B D.S. a tempo *lo*

E - bo - ny, _ iv - or - y, _ ooh. _

CODA       

Side by side on my pian - o key - board, oh — Lord, why —



— don't we? —



Double tempo



E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny. —

Repeat to fade

