

OTHERSIDE

Words and Music by ANTHONY KIEDIS,
FLEA, JOHN FRUSCIANTE and CHAD SMITH

Moderately

A5 5fr **F** **C** **G5** 3fr

mf
R.H.

How long, — how long — will I slide?

A5 5fr **F** **C**

Sep - a - rate my slide, — I don't, —

G5 3fr **A5** 5fr **F**

— I don't be - lieve it's bad. —

C **G5** 3fr **Am** **F**

C G To Coda ⊕ Am

Slit - tin' my throat, it's all _____ I ev - er. { I heard your voice through a
Pour my life in - to a

Em Am Em

pho - to - graph. — I thought it up, it brought up the past. —
pa - per cup. — The ash-tray's full and I'm spill - in' my guts. —

Am Em G

Once you know, you can nev - er go back. — I got - ta take it on — the
She wants to know, am I still a slut? — I got - ta take it on — the

Am

oth - er - side. —
oth - er - side. —

Cen - tu - ries are what it
A scar - let star - let and she's

Em Am E

meant to me. — A cem - e - ter - y where I mar - ry the sea. —
in my bed. — A can - di - date for my soul - mate bled. —

Am Em G

A - stran - ger things could nev - er change my mind. — I got - ta } take in on — the
Push the trig - ger and I pull the thread. — I got - ta }

Am G Am G

oth - er - side. — Take it on — the oth - er - side. — Take it on. —

Am

1 2 D.S. al Coda

— Take it on. —

CODA

E5

Cmaj7

First system of musical notation for the CODA section. It includes a guitar chord diagram for E5 and Cmaj7, a treble clef staff with a whole rest, and a grand staff with piano accompaniment.

E5

Cmaj7

Second system of musical notation for the CODA section. It includes guitar chord diagrams for E5 and Cmaj7, and a grand staff with piano accompaniment.

E5

Cmaj7

Third system of musical notation for the CODA section, including lyrics. It features guitar chord diagrams for E5 and Cmaj7, a vocal line with lyrics, and a grand staff with piano accompaniment.

Turn me on, take — me for a hand — ride. Burn me out, leave —

E5

Fourth system of musical notation for the CODA section, including lyrics. It features a guitar chord diagram for E5, a vocal line with lyrics, and a grand staff with piano accompaniment.

— me on the oth - er - side. — I yell and tell it that it's not my friend. — I tear it

Cmaj7 Am

down. I tear it down and then it's born a - gain. —

Fmaj7 C G

Am Fmaj7 C G6

How long, — how long — will I slide? Sep - a - rate the

Am Fmaj7 C

side. — I don't, — I

G Am Fmaj7 C

don't be - lieve it's bad. _____ Slit-tin' my throat, it's all _

G Am Fmaj7

_____ I ev - er had. How long? I don't, _

C G Am

_____ I don't be - lieve it's bad. _____

Fmaj7 C G A5 5fr

_____ Slit - tin' my throat, it's all _____ I ev - er.