

TO WHERE YOU ARE

Words and Music by
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Slowly ♩ = 69

B♭ F7sus/B♭

mp
(with pedal)

B♭ F7sus/B♭

Verse 1:

B♭ Dm

1. Who can say — for cer - tain? May - be you're still here. — I

E \flat **B \flat /F** **F7**

feel you all a - round me, your mem - o - ry's so clear.

B \flat **Dm**

Deep in the still - ness, I can hear you speak. You're

E \flat m **Fsus** **F**

still an in - spi - ra - tion. Can it be that you are

Gm **E \flat**

my for - ev - er love, and you are

mf a tempo

watch - ing o - ver me from up a - bove?

rit.

Chorus:

Fly me up to where you are beyond the dis - tant

a tempo

star I wish up - on to - night to see you smile, if

on - ly for a while to know you're there. A

To Coda

Fm6

C

F/C

C

F/C

breath a - way's_ not far to where you are.

Verse 2:

Bb

Dm

2. Are you gen - tly sleep - ing here in - side my dream?_ And

Eb

Bb/F

F7

is - n't faith_ be - liev - ing all pow - er can't_ be seen?

Bb

Dm

As my heart holds_ you just one beat a - way, I

3

cher - ish all you gave me ev - 'ry day. 'Cause you are

This system contains the first three measures of the piece. The guitar chords are Ebm, Fsus, and F. The melody is in the treble clef, and the piano accompaniment is in the grand staff.

my for - ev - er love watch - ing

This system contains the next two measures. The guitar chords are Gm and Eb. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

me from up a - bove. And I be -

This system contains the next two measures. The guitar chords are Cm, Eb, and F. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

lieve that an - gels breathe and that

This system contains the final two measures of the piece. The guitar chords are Gm and Eb. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

D.S. al Coda

Cm **Fsus** **F**

love will live on and nev - er leave.

Coda

C **Am**

are. I know you're

Dm

F(9)

there. A breath a - way's not far to where you

rit.

C

F/C

C

F/C

C

are.