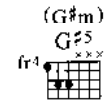
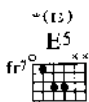


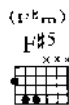
# it's only us

Words & Music by Robbie Williams & Guy Chambers

$\text{♩} = 172$



1. And they want us to grow up.  
(Verse 2 see block lyric)



But we don't want to get a job.

\*Chords in brackets 2° only

(Asus<sup>2</sup>)  
A5



(F)  
E5



We all need a de-cent rock.

(B)  
B5



(F<sup>4</sup>m)  
F<sup>4</sup>5



(B)  
B5



N.C.

Where it's all kick-in' off. Ba-by it's



A



Am/C



al-right, ba-by it's al-right.



E



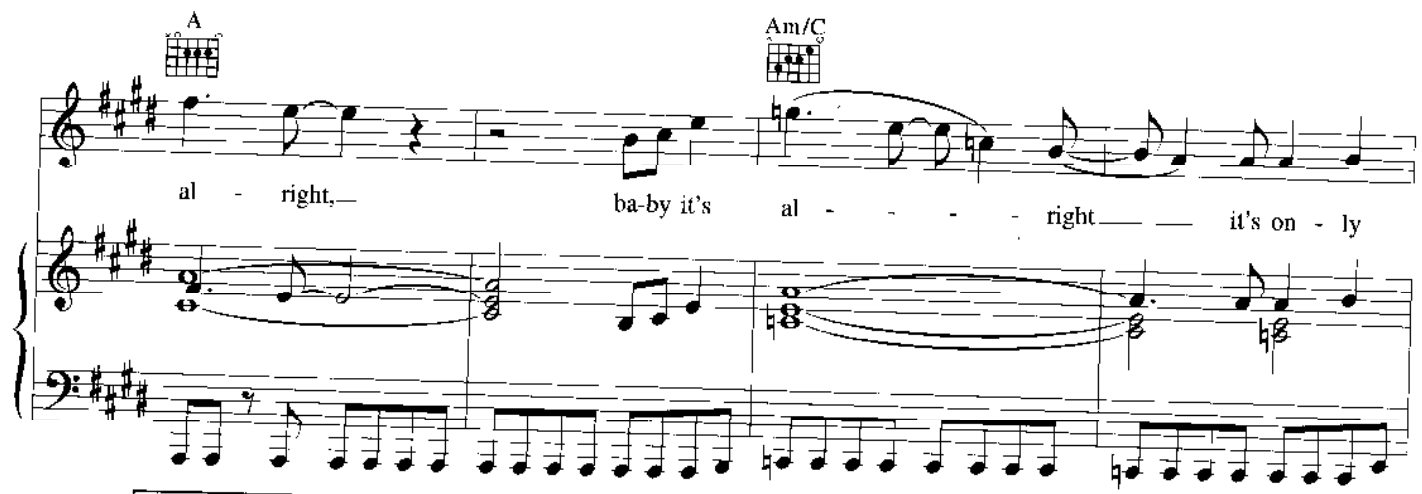
E7




You don't need to cause a fuss. Ba by it's

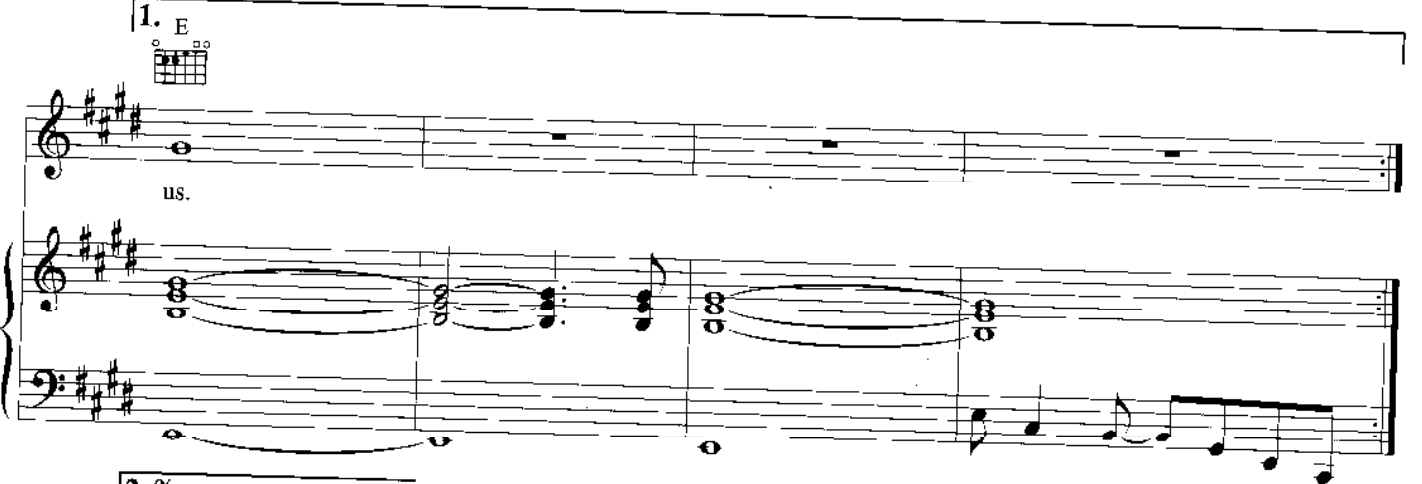
A  Am/C 



al - right, — ba-by it's al - - - right — — it's on - ly



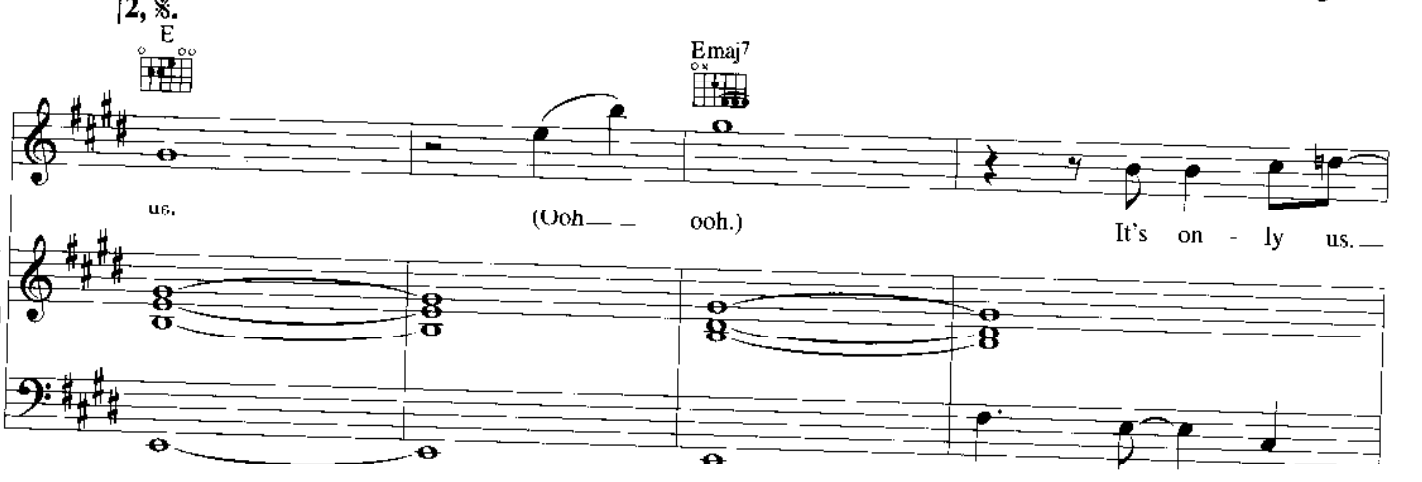
1. E 



us.



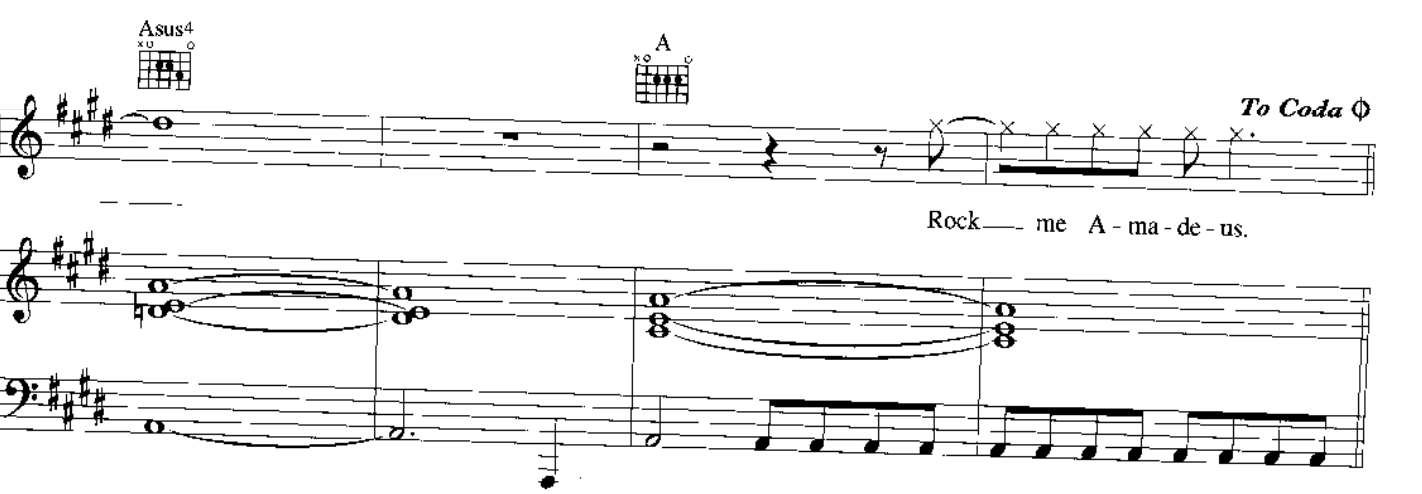
2. % E  Emaj7 

us. (Ooh — ooh.) It's on - ly us. —



Asus4  A  *To Coda*  $\Phi$

Rock — me A - ma - de - us.



Chord diagrams: E (0 2 2 1 0 0) and G#m (fr4 2 3 3 2 1).

First system of musical notation with treble, piano, and bass staves.

Chord diagrams: F#m (2 3 3 2 1 2) and A (x0 2 2 2 2 0).

Second system of musical notation with treble, piano, and bass staves.

Chord diagrams: Asus4 (x0 2 2 2 2 0), E (0 2 2 1 0 0), and B (x2 4 4 2 2 2).

Third system of musical notation with treble, piano, and bass staves.

Chord diagrams: F#m (2 3 3 2 1 2) and B (x2 4 4 2 2 2).

Lyrics: Well it's all kick-in' off. Ba-by it's

Fourth system of musical notation with treble, piano, and bass staves.

*D.%, al Coda*

**Coda**

E B

Ooh ooh Ooh

Asus4 Am/C

1.

2.

F# Bb

It's on - ly us.

3<sup>rd</sup>

*Verse 2:*

We're just after cheaper thrills  
Since the price went up on pills  
From Stoke-on-Trent to Beverly Hills  
We know it's all kickin' off

Baby it's alright *etc.*