

IT MUST HAVE BEEN LOVE

Words and Music by Per Gessle

Medium Rock

C **F**

mf

C **F**

Must have been love, — but it's o - ver now. —

C

Lay a whis - per - ing — on my pil - low, — leave the that I'm

we're to geth er, —

F **G** **C**

win - ter — on the ground. I wake up lone - ly, there's air of
shel - tered — by your heart. But in and out - side I've turned to

F Dm G

si - lence _____ in the bed room _____ and all a - round. Touch me now, -
 wa - ter _____ like a tear drop _____ in your palm. And it's a hard

Am C F

_____ I close my eyes _____ and dream a way.
 _____ win - ter's day, _____ I dream a way.

G C F

It must have been love, _____ but it's o - ver now. _____ It must have been good, -
 It must have been love, _____ but it's o - ver now. _____ It was all that I want -

Dm Am G 1. C

_____ but I lost it some - how. _____ It must have been love, _____ but it's o - ver now, -
 ed, now I'm liv - ing with - out. _____ It must have been love, _____

F Dm Am G

from the mo-ment we touched till the time had run out. Make be-liev-

2. C Gm C

but it's o-ver now. It's where the wa-ter flows,—

Bb Dm

it's where the wind blows.—

C Bb Dm

F C Bb

Musical notation for the first system, featuring guitar chord diagrams for F, C, and Bb above the staff.

Dm C F Bb

It must have been love, but it's o - ver now. It must have been good,

Musical notation for the second system, including lyrics and guitar chord diagrams for Dm, C, F, and Bb.

Gm 3 fr. Dm C F

but I lost it some - how. It must have been love, but it's o - ver now,

Musical notation for the third system, including lyrics and guitar chord diagrams for Gm (3 fr.), Dm, C, and F.

Bb Gm 3 fr. Dm C

from the mo - ment we touched till the time had run out. Yeah, it must have been love,

Repeat and fade

Musical notation for the fourth system, including lyrics, guitar chord diagrams for Bb, Gm (3 fr.), Dm, and C, and the instruction "Repeat and fade".