

Dreaming of You

Recorded by Selena

Words and Music by
TOM SNOW and FRANNE GOLDE
Arranged by Richard Bradley

Moderately ♩ = 88

mp Late at night when all the world is sleep - ing,

I stay up and think of you. And I wish on a star — that

some - where you are — think - ing of me, too. — 'Cause I'm *mf*

dream - ing — of you to - night. — Till to - mor - row, — I'll be

with pedal

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (Bb). The score is divided into four systems, each with two staves. Chord symbols are placed above the notes, and fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The piece concludes with a final chord of Dm7.

Em7(b5) Fmaj7 Dm G/D C/D

hold - ing you tight. — And there's no - where in — the world

F/A Bb9 Gm7 F/A

I'd rath - er be than here in my room, —

Bb C7 Fmaj7 Gm F7

dream - ing a - bout — you and me.

Fmaj7 Bbmaj7 Ebmaj7 Bb/D C/E Fmaj7 Bbmaj7

mp Won - der if you ev - er see me and I won - der if you know I'm

E♭maj7 F
Dm7
Am7
Dm7
Am7

there. If you looked in my eyes, — would you see what's in-side? — Would you

C
F
1. B♭
C
2. B♭
C

e - ven care? — Yes, I do. I'll be *mf*

Fmaj7/A
B♭9
C/E
F
Dm7

dream - ing — of you to - night. — Till to - mor - row, — I'll be

Em7(♭5)
Fmaj7
Dm
G/D
C/D
F/A

hold ing you tight. — And there's no - where in — the world I'd rath - er

Bb9 Gm7 F/A Bb C7

be than here in my room, — dream-ing a-bout — you and me.

F Cm9 Ebmaj7 F

Hah.

Cm9 Bb/D F Cm9

I can't — stop dream-ing of you. — I can't — stop

Ebmaj7 F Cm9 Bb/D F

dream - ing. — I can't — stop dream-ing of you. —

G maj7 C maj7 F maj7 C/E D/F#

Late at night when all the world is sleep - ing,

mp

G maj7 C maj7 F maj7 G Em7 Bm7

I stay up and think of you. And I still can't be - lieve — that you

Em7 Bm7 D G C D

came up to me — and said, "I love you." — I love you, too. Now, I'm

mf

G maj7/B C9 D/F# G Em7

dream - ing — with you to - night, — till to - mor - row, — and for

F#m7(b5) G maj7 Em A/E D/E

all of my life. And there's no where in the world

G/B C9 Am7 G/B

I'd rather be than here in my room

C D7 G *gva*

mp dream-ing with you end-less-ly. *p* *pp* *gva*

Verse 3:

I just wanna hold you close but so far,
 All I have are dreams of you.
 So, I wait for the day and the courage to say
 How much I love you.
 Yes, I do.