

ANGEL

Words and Music by CHIP TAYLOR,
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Moderate Pop-Funk

Chord progressions for the first system: F, Bb, C, Bb, F, Bb.

Chord progressions for the second system: C, Bb, F, Bb, C, Bb.

Chord progressions for the third system: F, Bb, C, Bb, F, Bb.

Lyrics: Shoo-by doo-by doo-by doo woi. Shoo-by doo. Ow. A-shoo-by doo doo-by doo woi. — Yeah. — Ah. — Girl, you're my an-gel, you're my

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams for guitar are provided above the vocal line for each measure. The tempo is marked 'Moderate Pop-Funk'. The key signature is one flat (Bb major). The piano accompaniment features a steady bass line and chords in the right hand.

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb

dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams for C, Bb, F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the right and left hands.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' an - gel.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment.

F Bb C Bb

Girl, you're my friend when I'm in need, la - dy.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment.

F Bb C Bb

Life is one big par-ty when you're still young. But who's gon-na have you back when it's all done?

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment.

F Bb C Bb

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment in bass and treble clefs, featuring a steady eighth-note bass line and a more active treble line.

F Bb C Bb

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion.

Detailed description: This system contains the second two lines of music. It features the same vocal melody and piano accompaniment as the first system. The lyrics are: "Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion." There are triplets marked with a '3' over the notes in both the vocal and piano parts.

F Bb C Bb

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

Detailed description: This system contains the third two lines of music. It features the same vocal melody and piano accompaniment. The lyrics are: "She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion."

F Bb C Bb

Girl, you're my an - gel, you're my dar - lin' — an - gel.

Detailed description: This system contains the final two lines of music. It features the same vocal melody and piano accompaniment. The lyrics are: "Girl, you're my an - gel, you're my dar - lin' — an - gel." The piano accompaniment in the bottom two lines consists of block chords in the right hand and a simple bass line in the left hand.

F Bb C Bb

Clos-er than my peeps you are to me, ba-by.

F Bb C Bb

Short-y, you're my an-gel, you're my dar-lin' an-gel.

F Bb C Bb

Girl, you're my friend when I'm in need, la-dy.

F Bb C Bb

You're a queen, and as so you should be treat-ed. Though you nev-er get the lov-in' that you need-ed.

F B \flat C B \flat

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.

F B \flat C B \flat

Ma-ma said that I and I dissed the pro - gram, not the type to mess a-round with her e - mo - tion.

F B \flat C B \flat

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la - by. —

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Clos-er than my peeps you are — to me, — la - by. —".

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Short-y, you're my an - gel, you're my dar - lin' — an - gel."

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy. —

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Girl, you're my friend when I'm — in need, — la - dy. —".

F Bb C Bb

— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —".

F Bb C Bb

— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F Bb C Bb

— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)". There are triplets and slurs in the piano accompaniment.

F Bb C Bb

— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F Bb C Bb

— Now, life is one big par - ty when you're still young. And who's gon-na have you back when it's all done?

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Now, life is one big par - ty when you're still young. And who's gon-na have you back when it's all done?". There are triplets and slurs in the piano accompaniment.

F B♭ C B♭

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, B♭, C, and B♭. The middle line is the piano's right-hand part, and the bottom line is the left-hand part. The music is in 7/8 time and B-flat major.

F B♭ C B♭

Look-ing back Short - y al-ways a - men - tion said me not giv-in' her much at - ten - tion.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, B♭, C, and B♭. The middle line is the piano's right-hand part, and the bottom line is the left-hand part. The music is in 7/8 time and B-flat major.

F B♭ C B♭

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap - pre - ci - a - tion.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, B♭, C, and B♭. The middle line is the piano's right-hand part, and the bottom line is the left-hand part. The music is in 7/8 time and B-flat major.

F B♭ C B♭

Girl, you're my an - gel, you're my dar - lin' an - gel.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for F, B♭, C, and B♭. The middle line is the piano's right-hand part, and the bottom line is the left-hand part. The music is in 7/8 time and B-flat major.

F Bb C Bb F Bb

Clos-er than my peeps you are _ to me, _ ba - by. _ Short-y, you're my an-gel, you're my

C Bb F Bb

dar - lin' _ an - gel. Girl, you're my friend when I'm _ in

1 C Bb 2 C Bb

need. _ la - dy. _ need. _ la - dy. _

F Bb C Bb F

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