

EVERYDAY IS A WINDING ROAD

Words and Music by
 SHERYL CROW, BRIAN MacLEOD
 and JEFF TROTT

Moderately ♩ = 100



Piano: D \flat



C \flat



G \flat



C \flat

Introduction musical notation for piano, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics include *mf*.

*Tune guitar down 1/2 step



D \flat



C \flat



G \flat



C \flat

Verse:



D \flat



C \flat

First line of the verse musical notation, including vocal line and piano accompaniment. The lyrics are: 1. I hitched a ride with a vend- 2. He's got a daugh-ter he calls Eas-

1. I hitched a ride with a vend-
 2. He's got a daugh-ter he calls Eas-



G \flat



C \flat



D \flat



C \flat



G \flat



C \flat

Second line of the verse musical notation, including vocal line and piano accompaniment. The lyrics are: - ing mach-ine re-pair - man. He says he's been_ down that road more than twice... - ter, she was born_ on a Tues - day night...

- ing mach-ine re-pair - man.
 - ter,

He says he's been_ down that road more than twice...
 she was born_ on a Tues - day night...

Everyday Is a Winding Road - 6 - 1
 PF9645

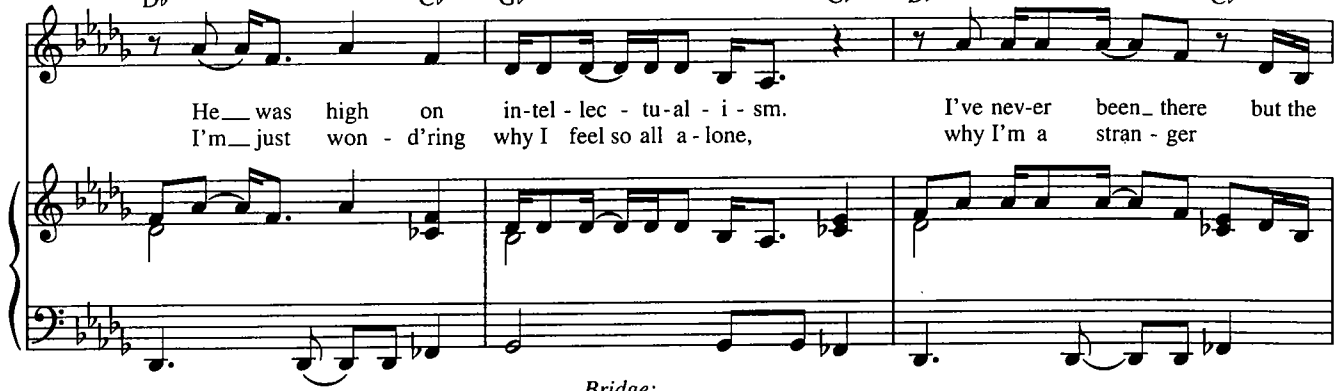
© 1996 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC, WEENIE STAND MUSIC and TROTTSKY MUSIC
 All Rights on behalf of OLD CROW MUSIC and WEENIE STAND MUSIC
 Administered by WARNER-TAMERLANE PUBLISHING CORP.
 All Rights on behalf of TROTTSKY MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
 All Rights Reserved











D^b C^b G^b C^b D^b C^b

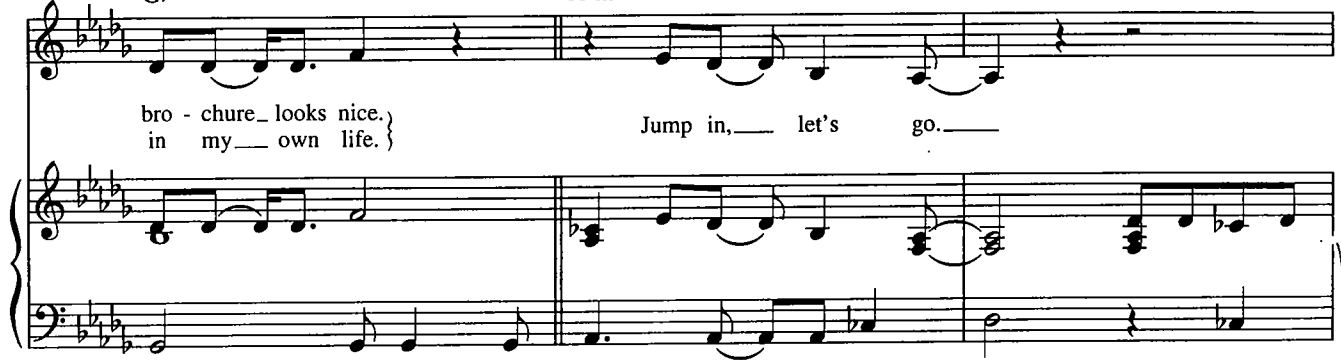


He__ was high on in-tel - lec - tu - al - i - sm. I've nev - er been_ there but the
I'm__ just won - d'ring why I feel so all a - lone, why I'm a stran - ger




Bridge:

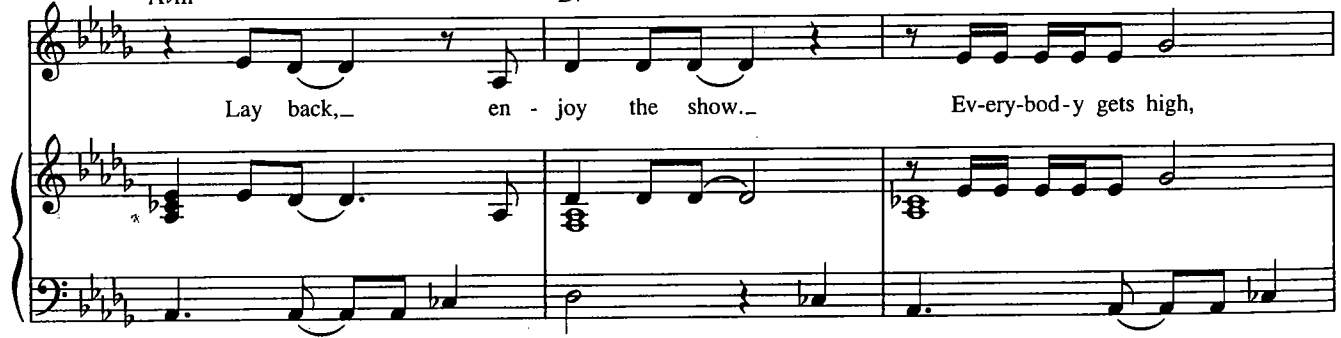
G^b Am D^b






bro - chure_ looks nice. } Jump in,___ let's go. ___
in my___ own life. }

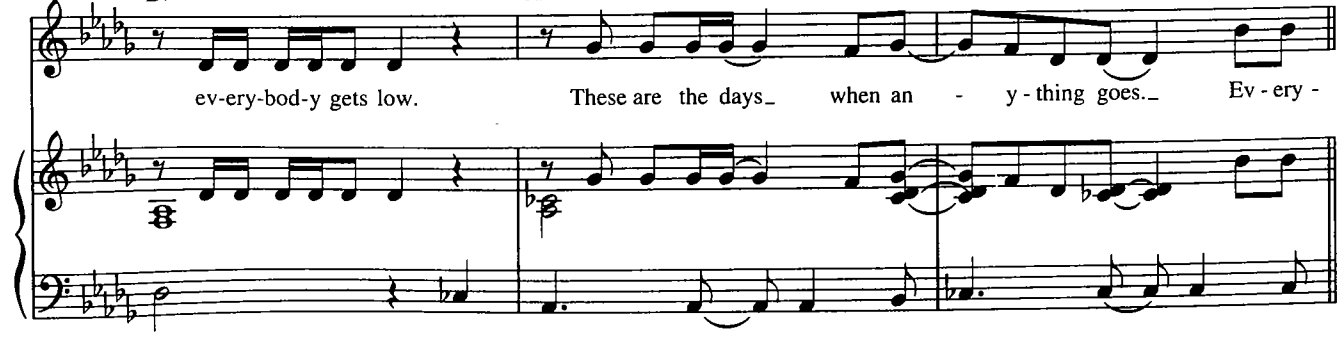
Am D Am



Lay back,___ en - joy the show. ___ Ev - ery - bod - y gets high,

D^b Am Csus



ev - ery - bod - y gets low. These are the days_ when an - y - thing goes. ___ Ev - ery -

Chorus:

D_b C_b G_b C_b D_b C_b

day is a wind-ing road. I get a lit-tle bit

G_b C_b D_b C_b G_b C_b

clos - er. Ev - ery - day is a fad - ed sign.

D_b C_b G_b C_b D_b C_b

I get a lit-tle bit clos - er to feel - ing fine.

G_b C_b D_b C_b G_b C_b

2.3.

G C D C G C

G_b C_b D_b C_b G_b C_b

clos - er. Ev - ery - day is a wind - ing road.

D C G C D C

D_b C_b G_b C_b D_b C_b

I get a lit - tle bit clos - er. Ev - ery - day is a fad - ed sign.

To Coda ⊕

G C D C G C

G_b C_b D_b C_b G_b C_b

I get a lit - tle bit clos - er to feel - ing fine.

D

D_b

Chords: C \flat G \flat C \flat

Chords: D D \flat C C \flat G G \flat C C \flat

Verse:

Chords: D D \flat C C \flat G G \flat C C \flat D D \flat C C \flat

3. I've been swim-ming in a sea of an - ar - chy. I've been liv - ing on

Chords: G G \flat C C \flat D D \flat C C \flat G G \flat C C \flat

cof - fee and ni - co - tine. I've been won - d'ring if all the things I've seen were

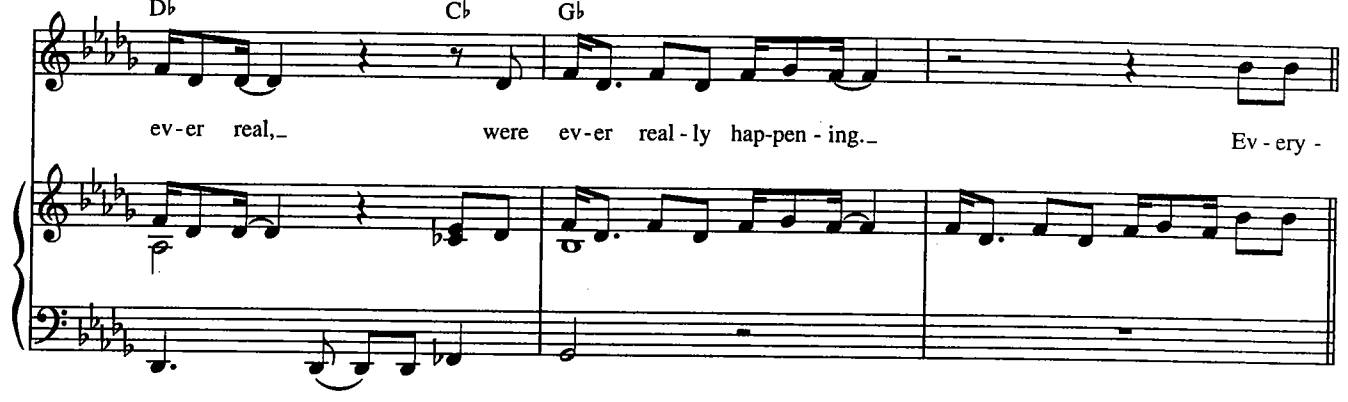



 D C G
 D \flat C \flat G \flat





N.C.

D.S. al Coda

ev-er real, were ev-er real-ly hap-pen-ing. Ev - ery -



\oplus Coda





 G C D C
 G \flat C \flat D \flat C \flat

clos - er to feel - ing fine. Ev - ery - day is a wind - ing road.



Repeat and fade







 G C D C G C
 G \flat C \flat D \flat C \flat G \flat C \flat

Ev - ery -

