

# STARS

Words & Music by  
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Moderate beat, soulfully

The first system of music for 'Stars' consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a key signature of one sharp, and a common time signature. A guitar chord diagram for G major is shown above the staff, with a treble clef and a key signature of one sharp. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The bottom staff is a single bass clef line with a key signature of one sharp and a common time signature. The music is in common time and features a soulful melody in the right hand and a steady bass line in the left hand.

The second system of music for 'Stars' consists of three staves. The top staff is a single treble clef line with a key signature of one sharp and a common time signature. It features guitar chord diagrams for Bsus4, B, and G above the staff. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The bottom staff is a single bass clef line with a key signature of one sharp and a common time signature. The music continues with a soulful melody in the right hand and a steady bass line in the left hand.

The third system of music for 'Stars' consists of three staves. The top staff is a single treble clef line with a key signature of one sharp and a common time signature. It features guitar chord diagrams for Bsus4 and B above the staff. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The bottom staff is a single bass clef line with a key signature of one sharp and a common time signature. The music concludes with a soulful melody in the right hand and a steady bass line in the left hand.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

(1.) An-y-one who ev-er held you — would tell — you the way —

Piano accompaniment for the first system, including grand staff (treble and bass clefs) and a piano dynamic marking.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

— I'm feel - ing. An-y-one who ev - er want - ed you

Piano accompaniment for the second system, including grand staff and piano dynamic marking.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

would try to tell you what I feel in - side. — The on-ly thing I ev - er

Piano accompaniment for the third system, including grand staff and piano dynamic marking.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

want - ed — was the feel-ing that you — ain't fak - ing. —

Piano accompaniment for the fourth system, including grand staff and piano dynamic marking.



The on - ly one you ev - er thought a - bout, wait a min - ute can't -

CHORUS



— you see — that I — wan - na fall from the



stars — straight in - to your arms. — I —



To Coda

— I feel — you, you, — I hope you com - pre - hend. —

B

Bsus4

B

*D. al Coda*

*Repeat Chorus ad lib*

CODA

Bsus4

hope you com - pre - hend. —

2. For the man who tried to hurt you,  
 He's explaining the way I'm feeling.  
 For all the jealousy I caused you  
 States the reason why I'm trying to hide.  
 As for all the things you taught me,  
 It sends my future into clearer dimensions.  
 You'll never know how much you hurt me,  
 Stay a minute can't you see that:
  
3. Too many hearts are broken,  
 A lover's promise never came with a maybe.  
 So many words are left unspoken,  
 The silent voices are driving me crazy.  
 As for all the pain you caused me,  
 Making up could never be your intention.  
 You'll never know how much you hurt me,  
 Stay can't you see that: