

IT'S BEEN AWHILE

Slow rock $\text{♩} = 58$

Words and Music by
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Tune guitar down
a half step →



Piano → G#sus

Bmaj7

F#maj7

The first system of music features a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part consists of three measures of whole notes, corresponding to the chords listed above.

Am7/D



G#m7/C#

Asus



G#sus

Cmaj7



Bmaj7

The second system continues the musical notation. The piano part is marked with a *simile* dynamic. The guitar part consists of three measures of whole notes, corresponding to the chords listed above.

Gmaj7



F#maj7

Am7/D



G#m7/C#

Verse:

Asus



G#sus

The third system includes the beginning of the verse. The piano part has a repeat sign at the end of the first measure. The guitar part consists of three measures of whole notes, corresponding to the chords listed above. The lyrics "1. And it's been a while" and "2.3. See additional lyrics" are written below the piano part.

1. And it's been a while
2.3. See additional lyrics

Cmaj7
Bmaj7

Gmaj7
F#maj7

Am7/D
G#m7/C#

since I _____ could hold _____ my head up high.

Asus
G#sus

Cmaj7
Bmaj7

Gmaj7
F#maj7

_____ And it's been a while since I _____ first saw _____ you.

Am7/D
G#m7/C#

Asus
G#sus

Cmaj7
Bmaj7

_____ And it's been a while since I _____ could stand.

Gmaj7
F#maj7

Am7/D
G#m7/C#

Asus
G#sus

_____ on _____ my own _____ two feet _____ a - gain. _____ And it's been a while

Cmaj7



Gmaj7



Am7/D



Bmaj7

F#maj7

G#m7/C#

since I _____ could call _____ you.

Chorus:

Am



C



G



G#m

B

F#

1.2. And ev - 'ry - thing _____ I can't _____ re - mem - ber,
 3. See additional lyrics for Last Chorus

D7



Am



C



C#7

G#m

B

as f***ed up as _____ it all _____ may seem,

G



D7



Am



F#

C#7

G#m

the con - se - quenc -



B F# C#7

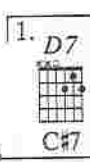
es that I've ren - dered,

To Coda ⊕

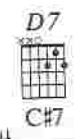


G#m B F#

{ I stretched my - self be - yond my means.
I've gone and fo^omed things up a - gain. }

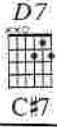
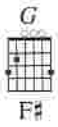


1. D7 C#7 2. D7 C#7 Bridge: G F#



D7 C#7 Am G#m

Why must I feel this way?



Just



make this go a way.



Just one more peace - ful day.




D.S. al Coda

Outro:


Coda

D7



C#7

Asus



G#sus

Cmaj7



Bmaj7



And it's been a-while since I ___ could

Gmaj7



F#maj7

Am7/D



G#m7/C#

Asus




G#sus



hold ___ my head up high. ___ And it's been a while

Cmaj7

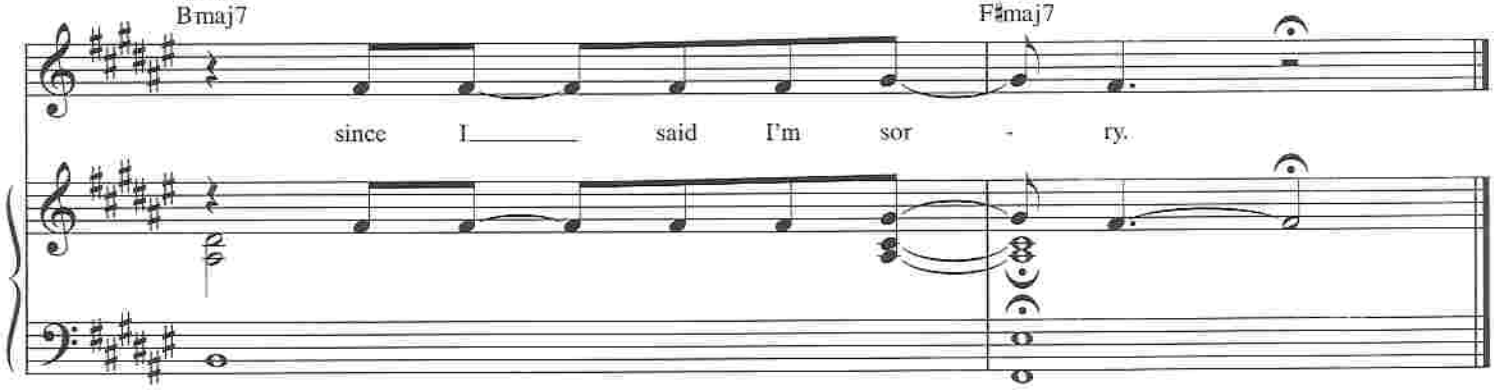


Bmaj7

Gmaj7



F#maj7



since I ___ said I'm sor - ry.

Verse 2:

And it's been a while since I could say that I wasn't addicted.
 And it's been a while since I could say I loved myself as well.
 And it's been a while since I've gone and f**ed thing up just like I always do.
 And it's been a while, but all that sh** seems to disappear when I'm with you.
 (To Chorus:)

Verse 3:

And it's been a while since I could look at myself straight.
 And it's been a while since I said I'm sorry.
 And it's been a while since I've seen the way the candles light your face.
 And it's been a while, but I can still remember just the way you taste.

Last Chorus:

And everything I can't remember,
 As f**ed up as it all may seem to be, I know it's me.
 I cannot blame this on my father.
 He did the best he could for me.
 (To Outro:)