

ISN'T SHE LOVELY

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle) ♩ = $\frac{3}{4}$

Chorus introduction with guitar chord diagrams: C#m7 (fr 4), F#9, and B11. The music is in 4/4 time with a 3/4 feel. The bass line features a steady eighth-note pattern, and the treble line has chords with triplet markings.

1. E (fr 0 0 0 0) | 2. E (fr 0 0 0 0) | C#m7 (fr 4) | F#9 |

The first line of the chorus is marked with a first ending (1.) and a second ending (2.). The piano accompaniment continues with triplet markings.

Is - n't she love - ly, is - n't she
pret - ty, tru - ly the
love - ly, life and love

The piano accompaniment for the first line of the chorus, featuring chords and triplet markings in both hands.

B11 | E (fr 0 0 0 0) | C#m7 (fr 4) | F#9 |

The second line of the chorus, including the vocal melody and piano accompaniment with chords and triplet markings.





won - der - - ful? Is - n't she pre - cious, less than one
an - gel's best? Boy I'm so hap - py we have been
are the same. Life is A - i - - sha, the mean - ing

The piano accompaniment for the second line of the chorus, including a (b) marking in the bass line and triplet markings.

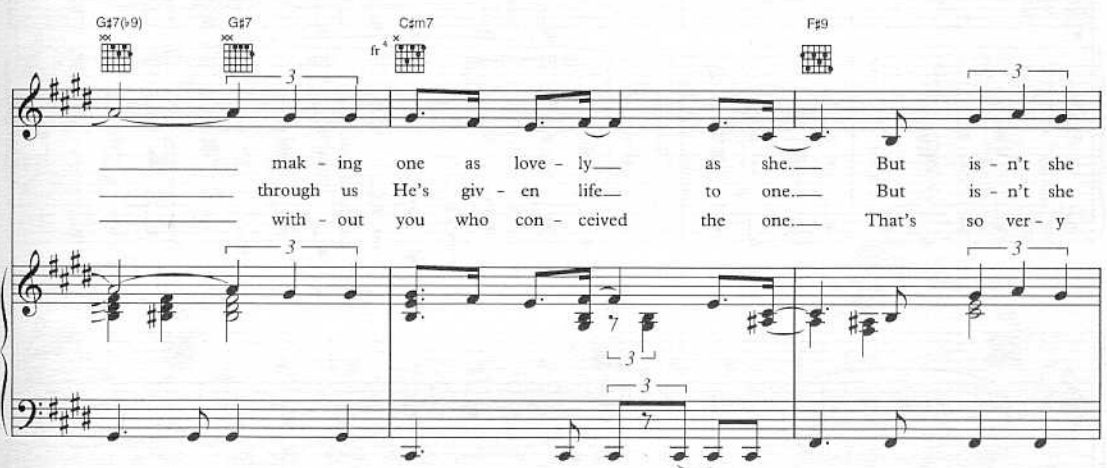
B11  E  Amaj7 



min - - ute old? I nev - er thought through love we'd be -
 heav - - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done



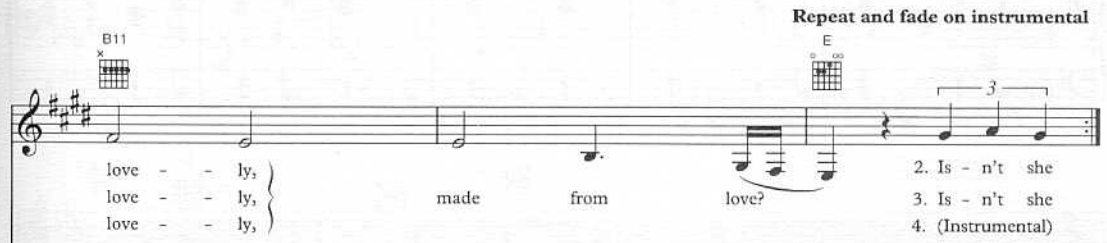
G#7(b9)  G#7  C#m7  F#9 

mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y



B11  E 

love - - ly, } 2. Is - n't she
 love - - ly, } made from love? 3. Is - n't she
 love - - ly, } 4. (Instrumental)



Repeat and fade on instrumental

