

# All The Things She Said

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$\text{♩} = 90$

$\text{D}^{\flat}$   $\text{Cm}^7$   $\text{Fm}$   $\text{D}^{\flat}$   $\text{Cm}^7$   $\text{Fm}$

The first system of the score consists of a guitar part and a piano accompaniment. The guitar part is written in a 4/4 time signature with a key signature of three flats (B-flat major/C minor). It features six measures of whole notes, each with a specific chord diagram:  $\text{D}^{\flat}$  (4fr),  $\text{Cm}^7$  (3fr),  $\text{Fm}$ ,  $\text{D}^{\flat}$  (4fr),  $\text{Cm}^7$  (3fr), and  $\text{Fm}$ . The piano accompaniment is in 4/4 time and includes a right-hand part with chords and a left-hand part with a simple bass line. A drum part is indicated by 'x' marks on a staff labeled 'Drums'.

$\text{D}^{\flat}\text{maj}^7$   $\text{Cm}^7$

The second system features a vocal melody line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "All the things she said, all the things she said, run - ning through my". The piano accompaniment is in 4/4 time, with a right-hand part providing harmonic support and a left-hand part with a steady bass line. Chord diagrams for  $\text{D}^{\flat}\text{maj}^7$  (4fr) and  $\text{Cm}^7$  (3fr) are shown above the vocal line.

$\text{Fm}$   $\text{Fm}^7/\text{A}^{\flat}$

The third system continues the vocal melody and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "head, run - ning through my head, run - ning through my head." The piano accompaniment is in 4/4 time. Chord diagrams for  $\text{Fm}$  and  $\text{Fm}^7/\text{A}^{\flat}$  (4fr) are shown above the vocal line.

D<sup>b</sup>maj<sup>7</sup>  
4fr

Cm<sup>7</sup>  
3fr



All the things she said, all the things she said, run - ning through my



Fm

Fm<sup>7</sup>/A<sup>b</sup>  
4fr

D<sup>b</sup>maj<sup>7</sup>  
4fr

Cm<sup>7</sup>  
3fr



head, run - ning through my head, all the things she said. This is not e - nough...



Fm

Fm<sup>7</sup>/A<sup>b</sup>  
4fr

D<sup>b</sup>maj<sup>7</sup>  
4fr

Cm<sup>7</sup>  
3fr

Fm

Fm<sup>7</sup>/A<sup>b</sup>  
4fr



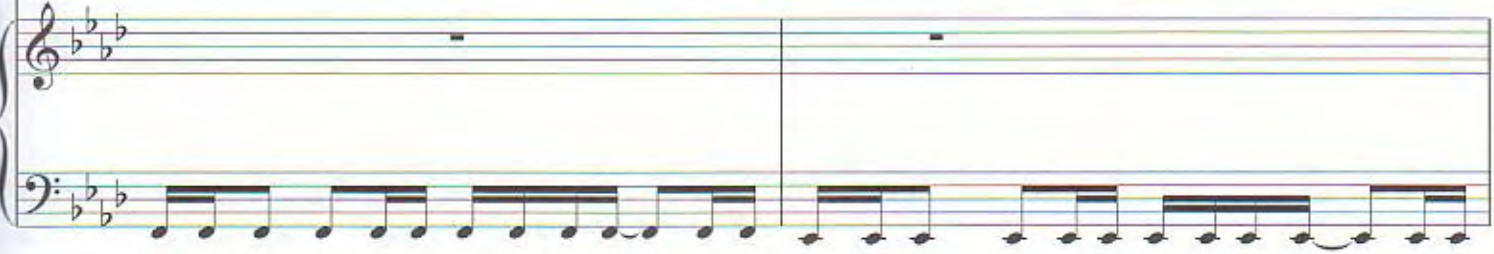
I'm in



N.C.



se - ri - ous shit, I feel to - tal - ly lost, if I'm ask - ing for help, it's on - ly be - cause...





be - ing with you... has op - ened my eyes. Could I ev - er be - lieve such a per - fect sur - prise? I keep

ask - ing my - self, won - der - ing how... I keep clos - ing my eyes, but I can't block you out... Wan - na

fly to a place... where it's just you and me,... no - bo - dy else,... so we can be free,...

(no - bo - dy else,... so we can be free.)... All the things she said, all the things she said, run - ning through my



Fm Fm7/A<sup>b</sup>

head, run - ning through my head, run - ning through my head.

D<sup>b</sup>maj7 Cm7

All the things she said, all the things she said, run - ning through my

Fm Fm7/A<sup>b</sup> D<sup>b</sup>maj7 Cm7 Fm Fm7/A<sup>b</sup>

head, run - ning through my head, all the things she said. This is not e - nough.

D<sup>b</sup>maj7 Cm7 Fm Fm7/A<sup>b</sup>

This is not e - nough. All the things she said, all the things she said.



Fm



E<sup>b</sup>



Synth.

A<sup>b</sup>



1.



2.



D<sup>b</sup>



Cm<sup>7</sup>



2. And I'm all mixed up feel - ing corn - ered and rushed. They

Fm



Cm/E<sup>b</sup>



D<sup>b</sup>



Cm<sup>7</sup>



say it's my fault, but I want her so much, wan - na fly her a - way where the sun and the rain. come in



Fm Cm/E<sup>b</sup> 4fr D<sup>b</sup> 4fr Cm<sup>7</sup> 3fr

ov - er my face, wash a - way all the shame. When they stop and stare, don't wor - ry me\_ 'cause I'm

Fm Cm/E<sup>b</sup> 4fr

feel - ing for her\_\_\_\_\_ what she's feel - ing for me.\_\_\_\_\_ I can

D<sup>b</sup> 4fr Cm<sup>7</sup> 3fr Fm

try to pre-tend, I can try to for - get, but it's driv - ing me mad, go - ing out of my

D<sup>b</sup> maj<sup>7</sup> 4fr Cm<sup>7</sup> 3fr

head.  
All the things she said, all the things she said, run - ning through my



**Fm** **Fm7/A<sup>b</sup>**

head, run - ning through my head, run - ning through my head.

**D<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>**

All the things she said, all the things she said, run - ning through my

**Fm** **Fm7/A<sup>b</sup>** **D<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>**

head, run - ning through my head, all the things she said. This is not e - nough. —

**Fm** **Fm7/A<sup>b</sup>** **D<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>** *To Coda*



This is not e - nough. —



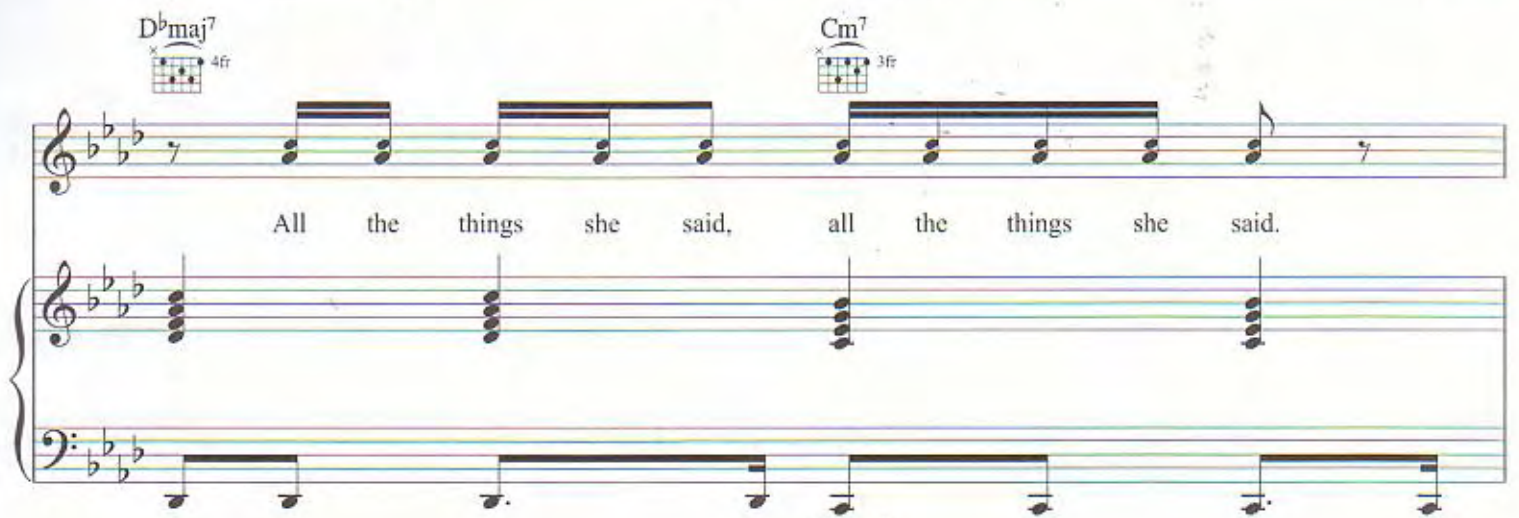
**Fm**  **Fm7/A<sup>b</sup>**  4fr

All the things she said, all the things she said.



**D<sup>b</sup>maj7**  4fr **Cm7**  3fr

All the things she said, all the things she said.



**Fm**  **Fm7/A<sup>b</sup>**  4fr

All the things she said, all the things she said, all the things she



**D<sup>b</sup>maj7**  4fr **Cm7**  3fr **Fm**  **Fm7/A<sup>b</sup>**  4fr

said, all the things she said. She said, all the things she said, all the things she said.





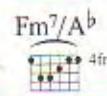


Mo - ther, look - ing at me, tell me what do you see? Yes, I lost my mind...  
 Dad - dy, look - ing at me, will I ev - er be free? Have I crossed the line?—



*D.S. al Coda*

⊕ *Coda*




All the things she said, all the things she said, all the things she



said. All the things she said, all the things she said, all the things she said.