



The tears are fi - lling up their gla - sses . No ex - pre - ssion . No ex -

Musical notation for the first system, measures 1-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a simple harmonic accompaniment. Vertical bar lines separate the measures.

17

pre - ssio - o - n. Hide my head I want to drown my so - row . No to -

Musical notation for the second system, measures 7-12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a simple harmonic accompaniment. Vertical bar lines separate the measures.

20

mo - row . No to - mo - rro - o - w . And I find it kind of fu - nny,

Musical notation for the third system, measures 13-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a simple harmonic accompaniment. Vertical bar lines separate the measures.

23

I find it kind of sad, the dreams in which I'm dy - ing are the best I've e - ver had.

Musical notation for the fourth system, measures 19-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a simple harmonic accompaniment. Vertical bar lines separate the measures.

26

I find it hard to tell you, I find it hard to take. When peo - ple run in cir - cles

Musical notation for the fifth system, measures 25-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a simple harmonic accompaniment. Vertical bar lines separate the measures.

29

It's a ve-ry ve-ry Mad Mad World Mad Mad

33

World Chil - dren wai - ting for the day they

36

feel good Ha - ppy birth - day, ha - ppy birth - da - a - y.

39

And they feel the way that eve - ry child should, sit and lis - ten, sit and

42

lis - te - e - n. Went to school and was ve - ry ner - vous. No one

Musical notation for measures 42-44, including treble and bass staves with lyrics.

45

knew me, no one knew me - e - e. He - llo tea - cher tell me what's my

Musical notation for measures 45-47, including treble and bass staves with lyrics.

48

le - sson. Look right through me, look right through me - e - e.

Musical notation for measures 48-50, including treble and bass staves with lyrics.

51

And I find it kind of fu-nny I find it kind of sad The dreams in which I'm dy - ing

Musical notation for measures 51-53, including treble and bass staves with lyrics.

54

Are the best I've ever had. I find it hard to tell you I find it hard to take When people uninvited It's a very very

Musical score for measures 54-58. The score is in G minor (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Are the best I've ever had. I find it hard to tell you I find it hard to take When people uninvited It's a very very".

59

Mad World Mad World Mad World

Musical score for measures 59-63. The score is in G minor (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mad World Mad World Mad World".

64

Mad World

Musical score for measures 64-68. The score is in G minor (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mad World".