

I Don't Like Mondays

Words and Music by Bob Geldof

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D#bass



With a driving beat

A/B



The

sil - i - cone chip in - side her head — gets switched to o - ver -
tel - ex ma - chine is kept so clean — and it types to a wait - ing

mf

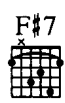
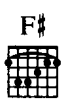
load. And no - bod - y's gon - na go to school to - day, — She's gon - na
world. And moth - er feels so shocked, fa - ther's world is rocked, — And their

make them stay at home. And Dad - dy does - n't un - der - stand —
thoughts turn to their own lit - tle girl. — Sweet six - teen, ain't that —

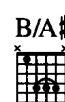
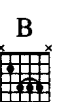


— it, He al- ways said she was good as gold. — And he can
 — peachy keen. Now it ain't so — neat to ad - mit de - feat. They can

see no rea - sons, 'cause there are no rea - sons. What



{ rea - sons do you need to be shown? — Tell me
 rea - sons do you need? — }



why I don't like Mon - days. — Tell me why I don't — like

F# **B** **B/A#**

to Coda

Mon - days. — Tell me why I don't like Mon - days. — I want to

E **F#**

shoot, oo,

1.

B **D#m**

the whole — day — down.

E **F#** **E**

2.

The the whole — day

D#m sus4



D#m



D#m sus4



D#m



B



Bsus4



down, down, down, shoot it all down. —

B



D#m



E



F#



Badd2



And all the

play - ing's stopped in the play - ground. Now she wants to play with her

p lightly

toys a - while. And school's out ear - ly and soon we'll be learn - ing. And the

les - son to - day — is how to die. And then the bull - horn crack - les, And the

ritenuto *mf*

cap - tain tack - les with the prob - lems and the hows and whys. — And he can

F# **D#m** **E**

F# **B** **D#m**

E **F#** **E**

F#sus4 **B** **E/B** **B** **E**

see no rea- sons, 'cause there are no reas - ons. What reas - ons do you need to —

F# F#6 F#7 B

die, die? Oh, — and the sil - i - cone chip in -

D#m E F# E

D.S. al Coda

side her head — gets switched to o - ver - load. Oh, and

a tempo

⊕ Coda B B/A# E/G#

why I don't — like, I don't — like, I don't — like
Tell me why.



Mon - days. — Tell me why I don't — like, I don't — like, *Tell me*



why. I don't — like Mon - days. — Tell me why I don't like



Mon - days. — I want to shoot, oo, —



the whole day —

