

# Wherever You Will Go

Arr. by Ludy

tempo = 100

Words & Music by  
**Alex Band and Aaron Kamin**

Piano

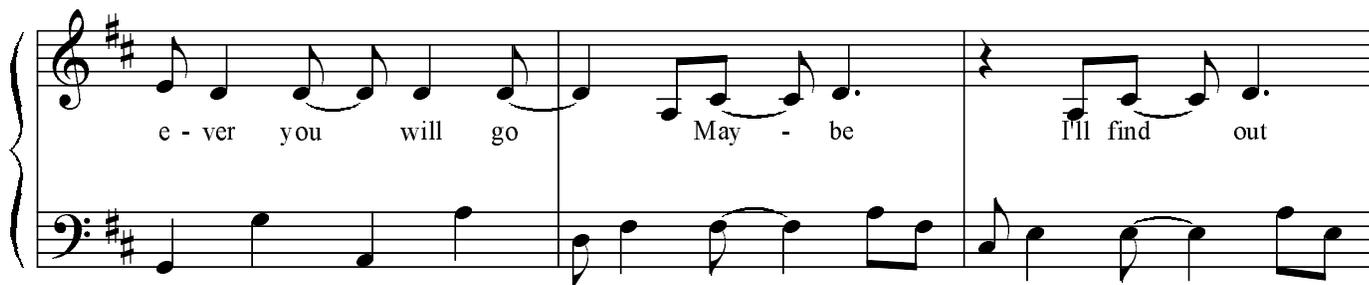
If a great wave shall fall Fall

u-pon us all Then bet-ween sand and stone

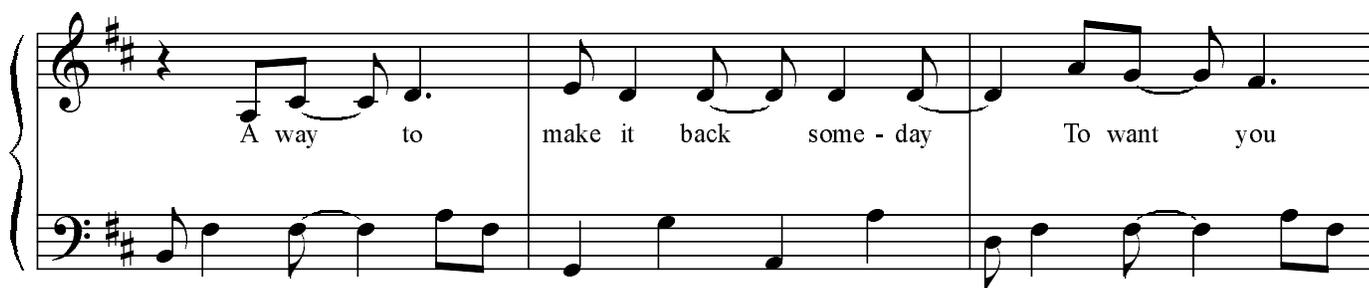
Could you make it on your own If I could

Then I would I'll go wher - e - ver you will go

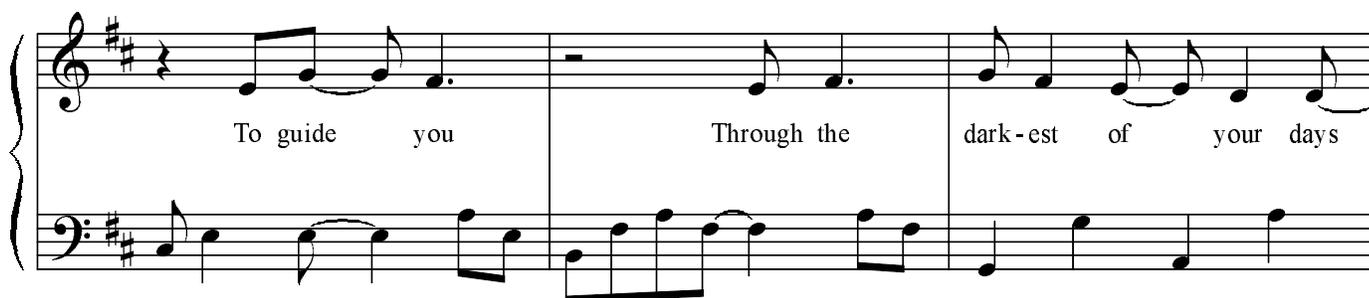
Way up high or down low I'll go wher -



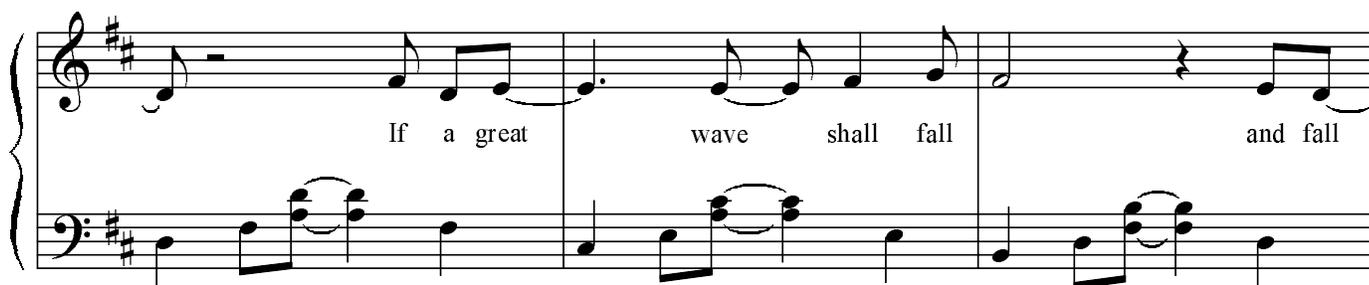
e - ver you will go May - be I'll find out



A way to make it back some - day To want you



To guide you Through the dark - est of your days



If a great wave shall fall and fall



u - pon us all Then I hope there's some - one out

there who can bring me back to you if I could

then I would I'll go where - e - ver you will go

Way up high or down low I'll go where -

e - ver you will go Run - a - way with my heart

Run a way with my hope

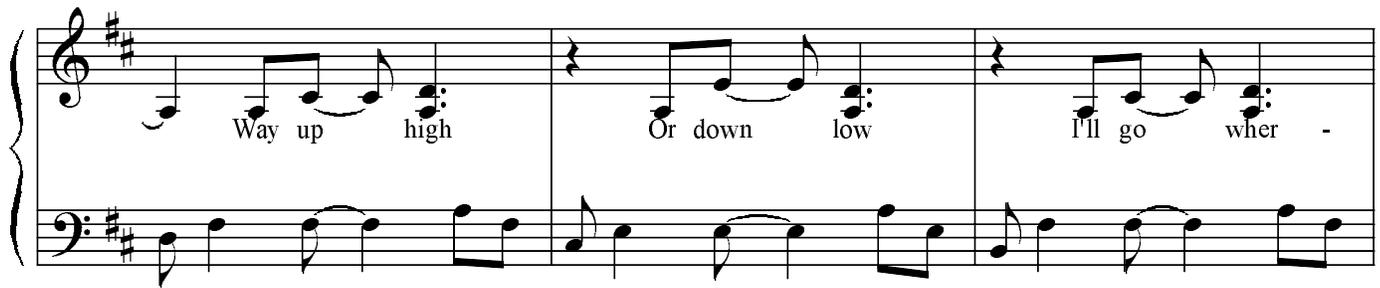
Run a way with my love

I know now Just quite how My life and love

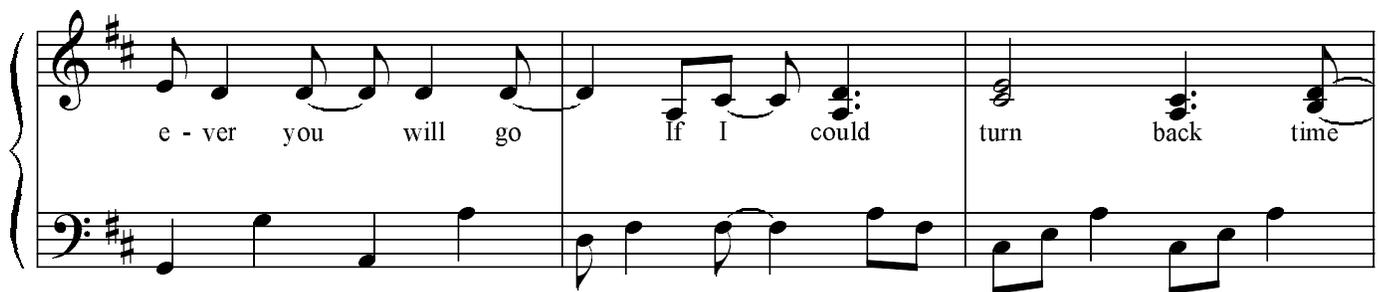
might still go on In your heart In your mind

I'll stay with you for all of time If I could

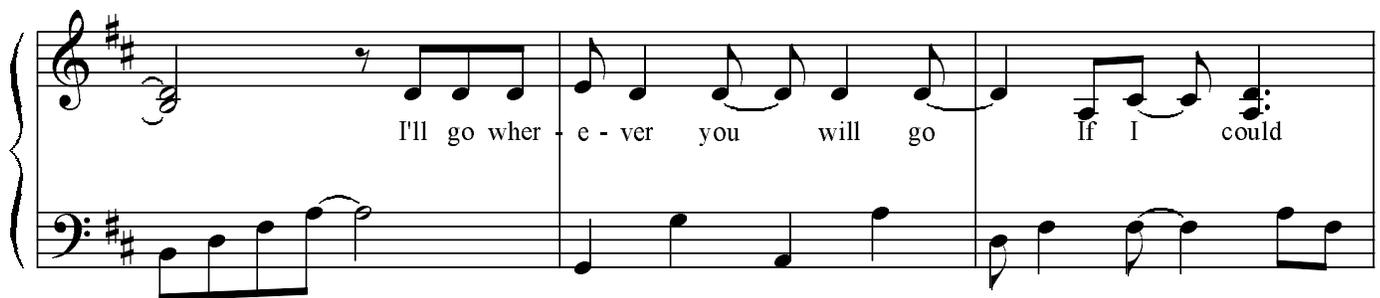
Then I would I'll go where - e - ver you will go



Way up high Or down low I'll go wher -



e - ver you will go If I could turn back time



I'll go wher e - ver you will go If I could



make you mine I'll go wher e - ver you will go



I'll go wher -

ever you will go

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with the lyrics "ever you will go". The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The music is in 4/4 time. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment starts with a quarter note on G2, followed by quarter notes on A2, B2, and C3.

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The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with a whole rest. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The music is in 4/4 time. The piano accompaniment continues with quarter notes on G2, A2, B2, and C3, followed by a half note on G2.