

BURN





Words and Music by TINA ARENA,
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Moderately

G  Em7 


mf



G/D  D  D/C  C 

N.C.  G 

Do you wan-na be a po - et and write? _ Do you wan-na be an
gam- bler and deal? _ Are you gon-na be a



Em7  G/D  D 

ac - tor _____ up in lights _ Do you wan-na be a sol - dier
doc - tor _____ and heal _____ or go to heav - en



Dsus
D
Csus2
G/C

and fight _ for love? _ Do you wan-na
 and touch _ God's face? _ Are you gon-na be a

G
Em7

trav - el the world? _ Do you wan-na be a div - er for pearls _
 dream - er who sleeps? _ Are you gon-na be a sin - ner who weeps _

G/D
D
Dsus
D

or climb a moun - tain gel and touch the clouds _ a - bove? _
 or an an - gel un - der grace? _

C/F
C
Dsus

Be an - y - one you want to be, _
 I'll lay down on your bed of coals, _

C Dsus Am7 C/D

bring to life — your fan - ta - sies. I want some - thin' in re - turn. —
of - fer up — my heart and soul. But in re - turn, —

G Em7 C D

I want you to burn, — burn for me, — ba - by.

G Em7 C D

Like — a can - dle in my night, — oh, burn. —

G Em7 C D Fsus2

Burn for me, burn — for me. —

2

C D F

Are you gon-na be a burn for me, burn for me.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C, D, and F are provided above the staff.

C Gm/Bb

Oh.

Detailed description: This system contains the next two measures. The vocal line has a long note G4 with a slur over it, followed by a quarter rest. The piano accompaniment continues with eighth-note patterns and chords. Chord diagrams for C and Gm/Bb are shown above the staff.

Am7 Gm/Bb C

I want you to burn, ba by,

Detailed description: This system contains the next two measures. The vocal line starts with a long note G4, followed by a quarter note Bb4, and then eighth notes: C5, Bb4, A4, G4. The piano accompaniment features a consistent eighth-note bass line and chords. Chord diagrams for Am7, Gm/Bb, and C are provided above the staff.

Gm/Bb Am7 Gm/Bb

oh.

Detailed description: This system contains the final two measures. The vocal line has a long note G4 with a slur over it, followed by a quarter rest. The piano accompaniment continues with eighth-note patterns and chords. Chord diagrams for Gm/Bb, Am7, and Gm/Bb are shown above the staff.

F5 C/E

Laugh for me, — cry for me, — pray for me, — fly for me, —

E \flat C/D G Em7

live for me, die — for us. — I want you to burn, —

C D G Em7

burn for me, — ba - by. Like — a can - dle







C D G Em7 C D

in my night, — oh, burn, — burn for me, burn — for me,


C/F  C  G  Em7 

yeah. I want you to burn.



C  D7sus  G  Em7  C  D 

I want you to burn for me, ba - by, oh, yeah.



G  Em7  C  D 

Burn for me, yeah,



C/F  C  **Optional Ending** 

yeah. I want you to burn.

Repeat and Fade

