

THE BEST

Words and Music by
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Moderate rock

F



The first system of music consists of three staves. The top staff is a guitar staff with a treble clef and a C-clef, showing a whole note chord F. The middle staff is a piano staff with a treble clef, showing a sequence of chords: F, F6, Fmaj7, and F. The bottom staff is a piano staff with a bass clef, showing a rhythmic pattern of eighth notes.

F

F6

Fmaj7

F



The second system of music consists of three staves. The top staff is a guitar staff with a treble clef and a C-clef, showing a sequence of chords: F, F6, Fmaj7, and F. The middle staff is a vocal staff with a treble clef, showing the lyrics: (1.) I call you, I need you, my heart's on fire. The bottom staff is a piano staff with a bass clef, showing a rhythmic pattern of eighth notes.

(1.) I call you, I need you, my heart's on fire. _____
(Verses 2 & 3 see block lyric)

F6

Fmaj7

F

F6



The third system of music consists of three staves. The top staff is a guitar staff with a treble clef and a C-clef, showing a sequence of chords: F6, Fmaj7, F, and F6. The middle staff is a vocal staff with a treble clef, showing the lyrics: You come to me, come to me, The bottom staff is a piano staff with a bass clef, showing a rhythmic pattern of eighth notes.

You come to me, come to me,

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. _____ Oh you come to me,

Bb

1. give me ev - 'ry-thing I _____ need. (2.) Give me a

2. C F Fadd2 Fsus4 F

You're sim-ply the best, _____ bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all _____ the rest, _____ bet-ter than a - ny-one, _____ a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Dm Dmadd4 Bb/D Dm C To Coda D. al Coda

— ba-by I would ra-ther be — dead. (3.) In your

CODA Bb

Each time you leave me, I start los-ing con-trol — you're

Dm  Bb 








walk - ing a - way_ with my heart_ and my soul._ I can feel your rhy - thm

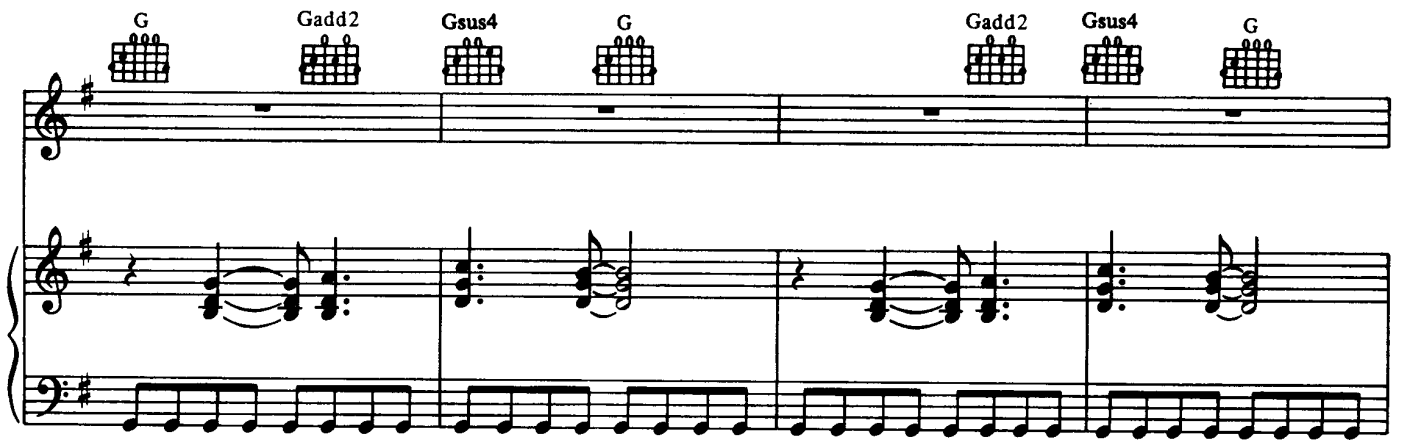







C  D 

when I'm a - lone._ Oh ba - by, you're my soul._

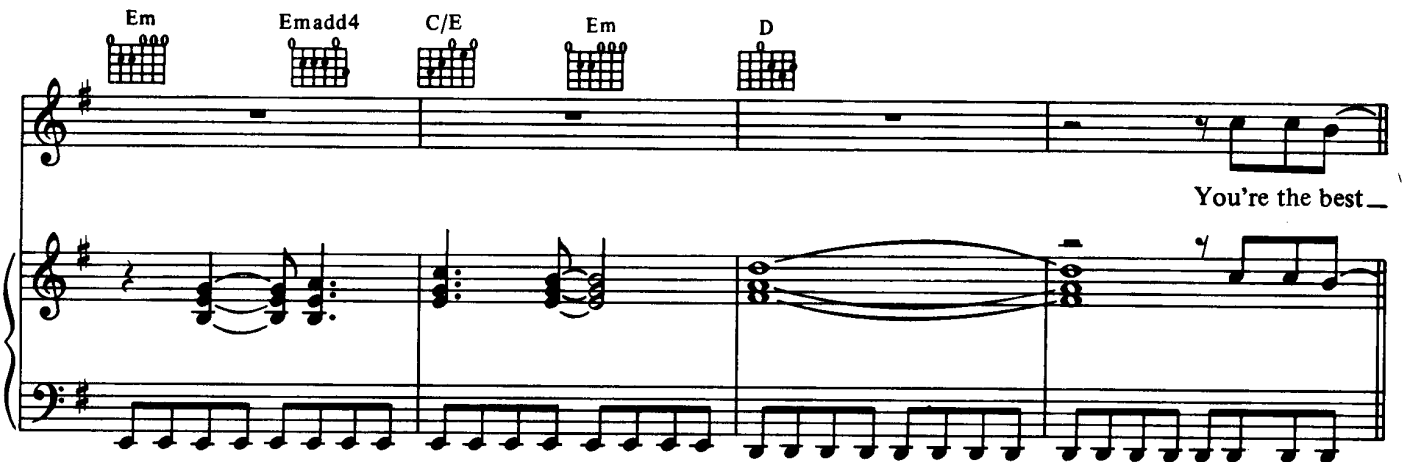


G  Gadd2  Gsus4  G  Gadd2  Gsus4  G 



Em  Emadd4  C/E  Em  D 

You're the best_



G Gadd2 Gsus4 G Gadd2

bet-ter than all the rest, —
I hang on ev-'ry word you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny - one — a - ny - one I
tear us a - part, ba - by I would

D

1. 2. G

e - ver met. — I'm stuck on your heart —
ra - ther be — dead. Oh...you're the best. —

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it-strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.