

# All I Ask

Vanessa Carlton

Piano

1. Stumbling  
2. I figure it  
3. No one lent a

down a road  
won't be long it  
hand, no one laid a

lined with  
won't be  
look upon

signs  
hard  
me

5

It's obvious I'm  
just gotta get my  
Invisible to

in the wrong  
feet back on the  
everything but

direction  
ground  
blame

but  
\_no, and  
\_no, and

9

I won't  
Just gotten a  
No one cared to tell,

stop now you know  
hold of some  
no one dared to

be-

I feel  
unlucky  
lieve in

fine  
cards  
anything

and  
and

13

Just looking for  
I have yet to  
left me to

some aff-  
make an-  
drown

ection\_  
other  
in this

round\_  
pain\_

and

18

All

I

ask\_

22

is to be able to hold on longer and

This system contains measures 22 through 25. The vocal line consists of quarter notes with lyrics: 'is to be able to', 'hold on', 'longer', and 'and'. The piano accompaniment features a steady eighth-note pattern in the left hand and quarter notes in the right hand.

26

All I ask\_

This system contains measures 26 through 29. The vocal line consists of quarter notes with lyrics: 'All', 'I', and 'ask\_'. The piano accompaniment continues with the same eighth-note pattern in the left hand and quarter notes in the right hand.

30 1.

is to be able to walk on water walk on water

This system contains measures 30 through 34. The vocal line consists of quarter notes with lyrics: 'is to be able to', 'walk on', 'water', 'walk on', and 'water'. A first ending bracket is placed over measures 30 and 31. The piano accompaniment continues with the eighth-note pattern in the left hand and quarter notes in the right hand.

35

This system contains measures 35 through 38. The vocal line is mostly rests, with some notes in measures 35 and 38. The piano accompaniment continues with the eighth-note pattern in the left hand and quarter notes in the right hand.

39

This system contains measures 39 through 42. The vocal line is mostly rests, with some notes in measures 39 and 42. The piano accompaniment continues with the eighth-note pattern in the left hand and quarter notes in the right hand.

44 2.

is to be able to walk on water walk on water

49

53

57

61

67 3.

is to be able to walk on water walk on water

72

76

81

88 rit.