

# Morning Sting

Vanessa Carlton

Piano

The first system of the piano accompaniment consists of two measures. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano accompaniment for measures 3 and 4. It includes a triplet of eighth notes in the right hand in measure 4 and a triplet of eighth notes in the left hand in measure 4.

The third system covers measures 5 and 6. The right hand has a steady eighth-note accompaniment, while the left hand features a more complex rhythmic pattern with some chords.

Measures 7 and 8 of the piano accompaniment, including the vocal melody. The lyrics are: "Here I lie awake and more than blood runs though these veins, these veins, it's just a case of".

Measures 9 and 10 of the piano accompaniment, including the vocal melody. The lyrics are: "morning sting Well, take this idle mind and fill it what you".

16

will, you search, you'll find a fatal case of morning sting Well,

19

1. watch him as he  
2. gol- den after-

21

goes noon living that I'll in a never know

23

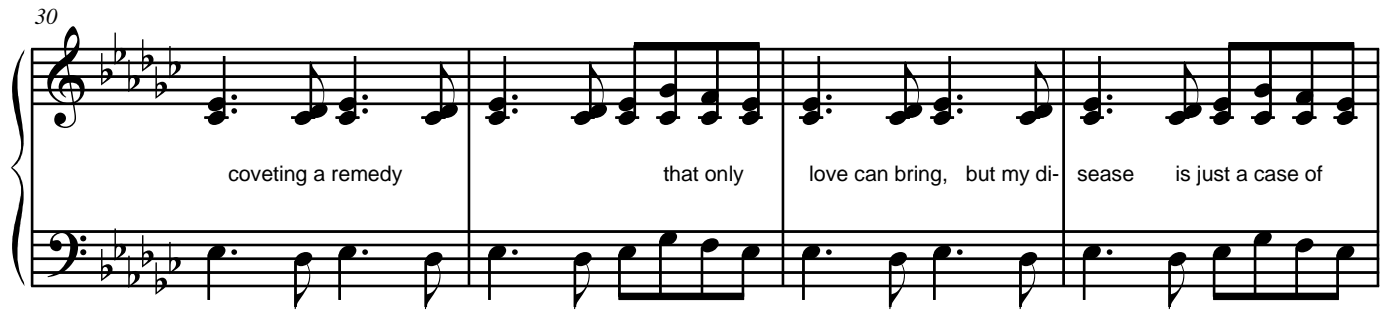
25

Burn me, give me praise whatever is convenient to ar-

28

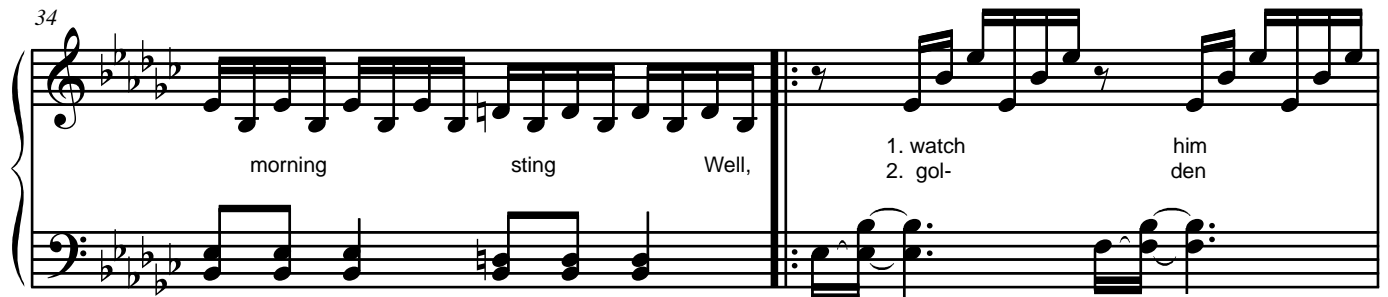
range oh, bring it to me on a string while

30



coveting a remedy that only love can bring, but my disease is just a case of

34



morning sting Well, 1. watch him 2. gol- den

36

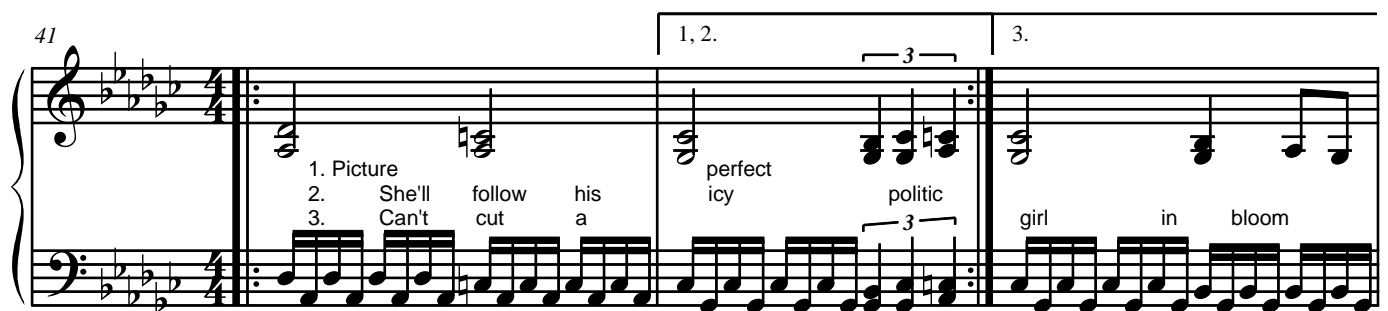


as afternoon he goes that living I'll never know

39



41



1. Picture perfect icy 2. She'll follow his politic 3. Can't cut a girl in bloom

44

Musical notation for measures 44-47. Treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has three flats.

48

Cover me now I'm bare in these dirty sheets

Musical notation for measures 48-51. Treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has three flats.

52

Can I get out, get out and find me some

Musical notation for measures 52-56. Treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has three flats.

57

1. peace?  
2.  
3.  
It's just a case of  
It's just a case of  
It's just a case of

Musical notation for measures 57-60. Treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has three flats.

59

1. —  
2. Oh —  
3. Oh —  
4. Oh —

Musical notation for measures 59-62. Treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has three flats.

61

Ah  
Ah

63

Ah

65

Mor- ning sting