

# Wake Me Up Before You Go Go

Words & Music by George Michael

♩ = 160



NC.



NC.

Musical notation for the first system, including vocal line with lyrics "(Jit - ter-bug)", piano accompaniment, and percussion notation labeled "Perc.".



NC.



NC.

Musical notation for the second system, including vocal line with lyrics "(Jit-ter-bug)", "(Jit-ter-bug)", and "1. You put the", piano accompaniment, and triplets in the bass line.



Musical notation for the third system, including vocal line with lyrics "boom boom in - to my heart. - (Verse 2 see block lyric)", "You send my soul sky high when your lov-in' starts. -", piano accompaniment, and a "gliss." marking in the piano part.

Jit - ter - bug in - to my brain, it goes a - bang bang bang till my

**Dm7**

feet do the same. But some-thing's bug - ging me, some-thing ain't right. My

**C** **Dm7** **Em7**

best friend told me what you did last night. You left me sleep - ing in my bed.

**F** **Em7(add11)** **A11** **Dm7** **Em7**

I was dream - ing but I should - 've been with you in - stead. Wake me up

**F** **Em/G** **G11** **Em/G** **G11** **G6**

C  Dm 



— be - fore you go — go. Don't leave me hang - ing on — like a yo -



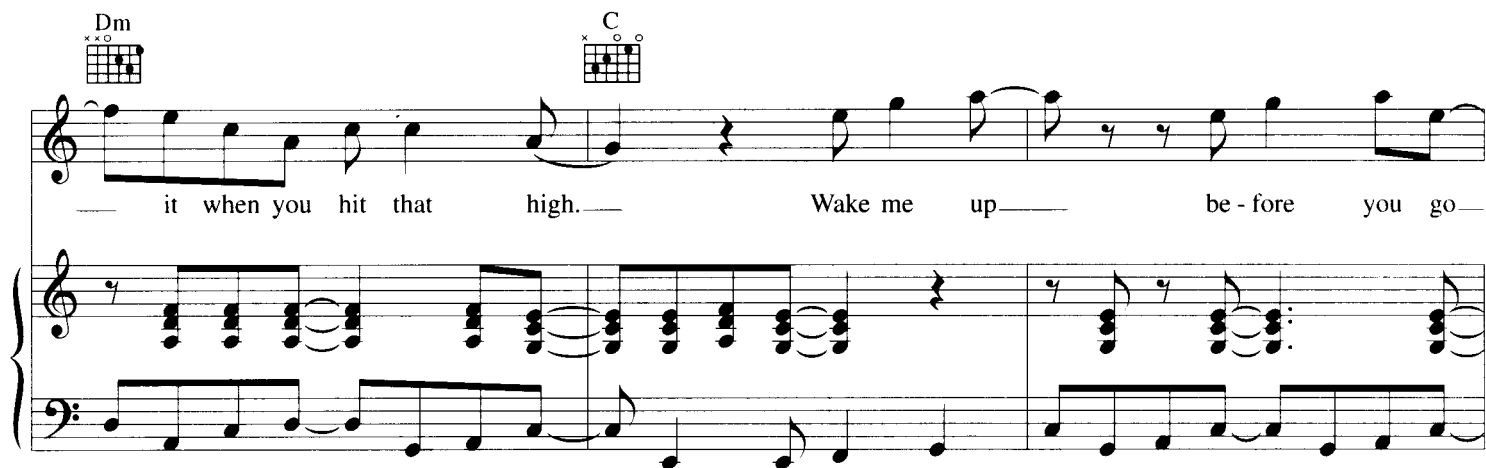
C 



- yo. Wake me up — be - fore you go — go. I don't wan - na miss -



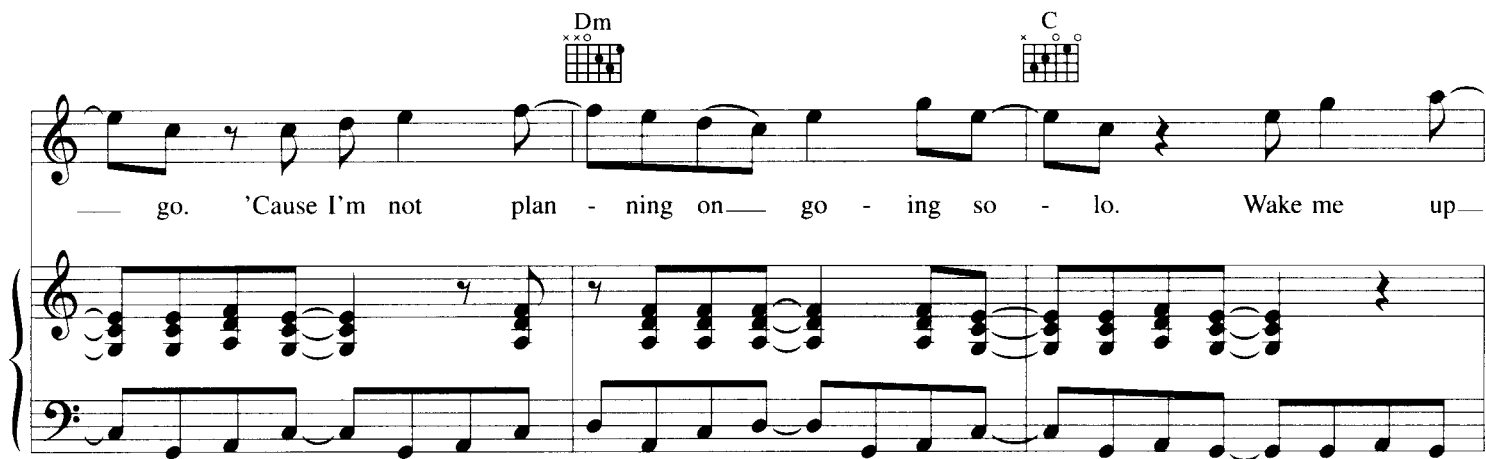
Dm  C 

— it when you hit that high. — Wake me up — be - fore you go —



Dm  C 

— go. 'Cause I'm not plan - ning on — go - ing so - lo. Wake me up —





be - fore — you go — go. — Take me dan - cing to - night.



I wan - na hit that high.



Yeah, — yeah. — 2. You put the

2.



Yeah, yeah, yeah. — Ba - by!  
(Jit - ter - bug)

Dm7



C



(Jit-ter-bug)

Dm7



C



Dm7



Cud-dle up ba-by,

Em7



F



Em7



move in tight.— We'll go dan - cing to - mor - row night.— It's

Dm7



Em7



F



G11



cold out there— but it's warm in bed.— They can dance,— we'll stay home in - stead.

C Dm C

This system contains the first four measures of the piece. The guitar part features a C major chord in the first measure, followed by a Dm chord in the second measure, and a C major chord in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Dm C7 C

(Jit-ter-bug) Wake me up—

This system contains measures 5 through 8. The guitar part has a Dm chord in measure 5, a C7 chord in measure 6, and a C major chord in measure 7. The lyrics "(Jit-ter-bug)" are under the first measure, and "Wake me up—" is at the end of the system.

C Dm

— be-fore you go— go. Don't leave me hang - ing on— like a yo -

This system contains measures 9 through 12. The guitar part has a C major chord in measure 9 and a Dm chord in measure 10. The lyrics "— be-fore you go— go. Don't leave me hang - ing on— like a yo -" are spread across the measures.

C Dm

- yo. Wake me up— be-fore you go— go. I don't wan-na miss— it when you hit that high.

This system contains measures 13 through 16. The guitar part has a C major chord in measure 13 and a Dm chord in measure 14. The lyrics "- yo. Wake me up— be-fore you go— go. I don't wan-na miss— it when you hit that high." are spread across the measures.

C7 C



Wake me up — be - fore you go — go. 'Cause I'm not plan -

Dm C



- ning on — go - ing so - lo. Wake me up — be - fore — you go —

Dm C7 C

*Repeat ad lib. to fade*



go. — Take me dan - cing to - night. — Wake me up —

*Verse 2:*

You put the grey skies out of my way  
 You make the sun shine brighter than Doris Day  
 You turned a bright spark into a flame  
 My beats per minute never been the same  
 'Cause you're my lady, I'm your fool  
 It makes me crazy when you act so cruel  
 Come on baby, lets not fight  
 We'll go dancing everything will be alright.

Wake me up *etc.*