

Always On My Mind

Wille Nelson

Arr. by Ludy

tempo = 70

Piano

The piano introduction consists of two staves. The right hand (treble clef) plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand (bass clef) plays a simple bass line with quarter notes G2, B1, and D2.

May - be I did - n't love you

The vocal line is written in the treble clef. The lyrics are: "May - be I did - n't love you". The piano accompaniment in the bass clef features a steady eighth-note bass line.

Quite as often as I could have

The vocal line is written in the treble clef. The lyrics are: "Quite as often as I could have". The piano accompaniment in the bass clef continues with the eighth-note bass line.

And may - be I did - n't treat you

The vocal line is written in the treble clef. The lyrics are: "And may - be I did - n't treat you". The piano accompaniment in the bass clef continues with the eighth-note bass line.

Quite as good as I should have

The first system of musical notation for the song 'Mind'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'Quite as good as I should have' are written below the treble staff.

If I made you feel se - cond best

The second system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics 'If I made you feel se - cond best' are written below the treble staff.

girl I'm sor-ry I was blind You were al - ways on my

The third system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics 'girl I'm sor-ry I was blind You were al - ways on my' are written below the treble staff.

mind You were al-ways on my mind

The fourth system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics 'mind You were al-ways on my mind' are written below the treble staff.

And may-be I did - n't hold you

The fifth system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics 'And may-be I did - n't hold you' are written below the treble staff.

All those lone - ly lone - ly times

And I guess I never told you

I'm so hap - py that you're mine

Lit - tle things I should have said and done

I'm so hap - py that you're mine

You were al - ways on my mind

you were al-ways on my mind Tell

me tell me that you're sweet love has - n't

died Give me give me

one more chance to keep you sa - tis - fied keep you

sa-tis-fied

Lit-tle things I should have said and done

I just ne-ver took the time

First system of musical notation. The treble clef staff contains the melody with lyrics: "You were al - ways on my mind". The bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains the melody with lyrics: "you were al - ways on my mind". The bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains the melody with lyrics: "You were al - ways on my mind" and "You were al-ways on my". The bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "mind". The bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#). Dynamics markings 'p' are present above the treble staff.