

# lookatmeimsandradee

C6 C Em [\_] C6 C [\_] Bm C6 C [\_] Bm

5

Honky-tonk Piano RH

Honky-tonk Piano LH

C6 C [\_] Bm C [\_] F [\_] Dm7 F D

10

RH

LH

G [\_] G7 Bm7b5 C C7 F Dm7 D7

15

20

RH

LH

C Dm D [\_] G [\_] G7 Bm7b5 C [\_] F [\_]

25

RH

LH

F D G [\_] G7 Bm7b5 C C7 F

30

35

RH

LH

Dm7 D7 C G7 [ ] C [ ] Fm7 [ ] Ab [ ] Ddim

40

RH  
LH

Eb [ ] Cm7 Ab [ ] Dm7 G7 Em [ ] C [ ] C7 Fm7 Bb7

45

RH  
LH

Gm [ ] C A7 D D7 Gmaj7 [ ] G7 [ ]

50 55

RH  
LH

C [ ] F [ ] Dm7 F D G [ ]

60

RH  
LH

G7 Bm7b5 C C7 F Dm7 D7 C G7

65 70

RH  
LH

[ ] C [ ] F [ ] Dm7 F D

75

RH  
LH

G [\_] G7 Bm7b5 C C7 F D7 C G7

80 85

Musical notation for measures 80-85. The right hand (RH) plays a melody of eighth and quarter notes, while the left hand (LH) provides a bass line with chords and single notes. Measure numbers 80 and 85 are indicated above the staff.

C [\_] Bm C6 C Em [\_] G7 [\_]

90

Musical notation for measures 90-95. The right hand (RH) features a melodic line with eighth notes and rests, while the left hand (LH) plays a bass line with chords and single notes. Measure number 90 is indicated above the staff.