

NOBODY DOES IT BETTER

From The United Artists Motion Picture "THE SPY WHO LOVED ME"

Lyric by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly

C Cm G7 C Cm

1. No-bod-y does_ it bet-ter_ makes me feel sad_ for the
2. No-bod-y does_ it bet-ter_ some-times I wish_ some-one

mf

G G7 C Cm B7-9 B7-9 Em7

rest. could. No-bod-y does_ it_ half as good as you.
No-bod-y does_ it_ quite the way you do.

Am7 Am7 (D bass) D7 G G7 Gdim Cm F# G G7 (B bass)

Ba-by, you're the best. I was-n't look-in'
Did you have to be so good? The way that you hold-me

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C Cm G G7 (B bass) A9 Ab9 4 fr.

but some-how you found me. — I tried to hide from your love light,
 when - ev - er you hold me. — There's some kind of mag - ic in - side you

G G7 (B bass) C Cm

But like heav - en a - bove me — the spy who loved me — is
 That keeps me from run - nin' — but just keep it com - in' —

B7 E7-9 Am7 D7 1. G 2. G

keep - in' all my se - crets safe to - night. do? And
 how'd you learn to do the things you

C Cm G7 C Cm

No - bod - y does it bet - ter makes me feel sad for the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: C, Cm, G7, C, and Cm. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a triplet of eighth notes at the end. The second line of piano accompaniment has a triplet of eighth notes at the end.

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams: G7, C, Cm, B7-9 +5, B7-9, and Em7. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a whole rest. The second line of piano accompaniment has a triplet of eighth notes at the end.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are ten guitar chord diagrams: Am7, G, Cmaj7, C#m7-5, D11, G, G7, Gdim, Cm, F#, and G. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a whole rest. The second line of piano accompaniment has a triplet of eighth notes at the end.