

PIE JESU

MUSIC BY ANDREW LLOYD WEBBER
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Andante

Musical notation for the first system, featuring a treble clef and a common time signature. The melody begins with a G chord. The lyrics "Pi - e" are written below the notes. The piano accompaniment is marked *mp*.

Am/G

D/G

Am/C

Musical notation for the second system, including a treble clef and common time. The melody continues with lyrics "Je - su, Pi - e Je - su, Pi - e Je - su, Pi - e". The piano accompaniment includes chords Am/G, D/G, and Am/C.

D

C

D/C

Musical notation for the third system, including a treble clef and common time. The melody continues with lyrics "Je - su qui tol - lis pec - ca - ta - mun - di,". The piano accompaniment includes chords D, C, and D/C.

G/B

Em

Am7

D7

1. G

Musical notation for the fourth system, including a treble clef and common time. The melody continues with lyrics "do - na e - is re - qui - em, — do - na e - is re - qui - em. — Pi - e". The piano accompaniment includes chords G/B, Em, Am7, D7, and G. The first ending is marked with a first ending bracket and a first ending repeat sign. The piano accompaniment is marked *mf*.

1 G

re-qui-em. — Ag-nu

mf.

Am/G D7 G/D Am/G

De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus

D7 C D/C

De-i, qui tol-lis pec-ca-ta mun-di.

G/B Em Am7 D7 G

do-na e-is re-qui-em. — do-na e-is re-qui-em. — sem-pi-

mf *dim.*

rall. C Am7 D7 C/G Am/G G

-ter-nam, — sem-pi-ter-nam, — sem-pi-ter-nam. —