

THE MUPPET SHOW

Sam Pott

(T.V. Serie)

tenor sax
polka

$\text{♩} = 105$

C E^bdim Dm G⁷ C E^bdim Dm G⁷

8va bassa

C E^bdim Dm G⁷ C E^bdim Dm G⁷

loco

C C⁷/B^b F/A Fm/A^b C/G G⁷ C

1.

C F C F

2.

C F C D

1.

G⁷ C E^bdim Dm G⁷ C E^bdim

1.

Dm G7 C C7/B^b F/A Fm/A^b C/G G7

The first system of music consists of two staves. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the staves, the following chords are indicated: Dm, G7, C, C7/B^b, F/A, Fm/A^b, C/G, and G7.

C

- F.C.

The second system of music continues the piece. It begins with a common time signature 'C'. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. A marking '- F.C.' is placed in the second measure of the bass staff.

stop

The third system of music concludes the piece. The treble staff has a melodic line that ends with a final note. The bass staff also concludes with a final note. The word 'stop' is written in the right-hand margin of the system.

Two empty musical staves, one in treble clef and one in bass clef, are shown at the bottom of the page.